

AND THE MOON

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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AND THE MOON

INSTRUMENTATION:

- ALTO SAX, TENOR SAX, TROMBONE
- PIANO, BASS, DRUMS

STYLE:

- SWING; INTRO AND VAMP SECTIONS ARE MORE AFRO-CUBAN

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SCORE

$\text{♩} = 150$

Musical score for the first system, featuring:

- ALTO SAX. (Alto Saxophone)
- TENOR SAX. (Tenor Saxophone)
- TROMBONE (Trombone)
- PIANO (Piano)
- BASS (Bass)
- DRUM SET (Drum Set)

The score is in 3/4 time and D major. The piano part includes the following chord changes: C_{MIN}^7 , $E^b_{MAJ}^7$, $B^b_{MIN}^7$, and $D^b_{MAJ}^7$. The drum set part shows a steady 3/4 beat pattern.

Musical score for the second system, featuring:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TBN. (Trombone)
- PNO. (Piano)
- BASS (Bass)
- D. S. (Drum Set)

The score is in 3/4 time and D major. The saxophone parts (Alto, Tenor, Trombone) are marked *mf* and *STRAIGHT*. The piano part includes the following chord changes: C_{MIN}^7 , $E^b_{MAJ}^7$, $B^b_{MIN}^7$, $D^b_{MAJ}^7$, *SIM.* C_{MIN}^7 , $E^b_{MAJ}^7$, $B^b_{MIN}^7$, and $D^b_{MAJ}^7$. The drum set part is marked (BASS) and shows a steady 3/4 beat pattern. A first ending bracket is present over the final measures of the saxophone parts.

SWING

17

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

17

B^bMIN⁷ D^bMAJ⁷ CMAJ⁷ B^b7(#11) CMAJ⁷ B^b7(#11)

CMAJ⁷ B^b7(#11) CMAJ⁷ B^b7(#11)

A

27

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

27

CMAJ⁷ B^b7(#11) CMAJ⁷ B^b7(#11)

CMAJ⁷ B^b7(#11) CMAJ⁷ B^b7(#11)

(MELODY)

AND THE MOON

A. Sx. 35

T. Sx. 35

Tbn. 35

PNO. 35

BASS 35

D. S. 35

AMIN⁷ B^bMIN⁷ AMIN⁷ B^bMIN⁷ E^b7(9) A^bMAJ⁷ FMIN⁷ BMAJ⁷

B

A. Sx. 43

T. Sx. 43

Tbn. 43

PNO. 43

BASS 43

D. S. 43

EMAJ⁷ D⁷(9,11) EMAJ⁷ D⁷(9,11)

51

A. SX.

T. SX.

Tbn.

PNO.

BASS

D. S.

51

F#MIN7 GMIN7 F#MIN7 GMIN7 C7 FMAJ7 DMIN7 D♭MAJ7(♯11)

C

59

A. SX.

T. SX.

Tbn.

PNO.

BASS

D. S.

59

CMIN7 E♭MAJ7 B♭MIN7 D♭MAJ7 SIM. CMIN7 E♭MAJ7 B♭MIN7 D♭MAJ7

AND THE MOON

STRAIGHT -----

67

A. SX. *mf* STRAIGHT ----- SIM.

T. SX. *mf* STRAIGHT ----- SIM.

Tbn. *mf* STRAIGHT ----- SIM.

PNO. *mf* CMIN⁷ E^bMAJ⁷ B^bMIN⁷ D^bMAJ⁷ CMIN⁷ E^bMAJ⁷ B^bMIN⁷ D^bMAJ⁷(#11)

BASS CMIN⁷ E^bMAJ⁷ B^bMIN⁷ D^bMAJ⁷ CMIN⁷ E^bMAJ⁷ B^bMIN⁷

D. S.

D (BKGD. ON CUE)

75

A. SX. AMAJ⁷ 1ST X ONLY ----- G⁷(#11) AMAJ⁷ G⁷(#11)

T. SX. (BKGD. ON CUE) DMAJ⁷ 1ST X ONLY ----- C⁷(#11) DMAJ⁷ C⁷(#11)

Tbn. (BKGD. ON CUE) CMAJ⁷ 1ST X ONLY ----- B^{b7}(#11) CMAJ⁷ B^{b7}(#11)

PNO. CMAJ⁷ B^{b7}(#11) CMAJ⁷ B^{b7}(#11)

BASS CMAJ⁷ B^{b7}(#11) CMAJ⁷ B^{b7}(#11)

D. S. CMAJ⁷ B^{b7}(#11) CMAJ⁷ B^{b7}(#11)

AND THE MOON

83

A. SX. $F^{\#}MIN^7$ $GMIN^7$ $F^{\#}MIN^7$ $GMIN^7$ $C^{7(9)}$ $FMAJ^7$ $DMIN^7$ $G^{\#}MAJ^7$

T. SX. $BMIN^7$ $CMIN^7$ $BMIN^7$ $CMIN^7$ $F^{7(9)}$ B^bMAJ^7 $GMIN^7$ $C^{\#}MAJ^7$

Tbn. $AMIN^7$ B^bMIN^7 $AMIN^7$ B^bMIN^7 $E^{b7(9)}$ A^bMAJ^7 $FMIN^7$ $BMAJ^7$

PNO. $AMIN^7$ B^bMIN^7 $AMIN^7$ B^bMIN^7 $E^{b7(9)}$ A^bMAJ^7 $FMIN^7$ $BMAJ^7$

BASS $AMIN^7$ B^bMIN^7 $AMIN^7$ B^bMIN^7 $E^{b7(9)}$ A^bMAJ^7 $FMIN^7$ $BMAJ^7$

D. S. $AMIN^7$ B^bMIN^7 $AMIN^7$ B^bMIN^7 $E^{b7(9)}$ A^bMAJ^7 $FMIN^7$ $BMAJ^7$

83

91

E

A. SX. $C^{\#}MAJ^7$ $B^{7(\sharp 11)}$ $C^{\#}MAJ^7$ $B^{7(\sharp 11)}$

T. SX. $F^{\#}MAJ^7$ $E^{7(\sharp 11)}$ $F^{\#}MAJ^7$ $E^{7(\sharp 11)}$

Tbn. $E MAJ^7$ $D^{7(\sharp 11)}$ $E MAJ^7$ $D^{7(\sharp 11)}$

PNO. $E MAJ^7$ $D^{7(\sharp 11)}$ $E MAJ^7$ $D^{7(\sharp 11)}$

BASS $E MAJ^7$ $D^{7(\sharp 11)}$ $E MAJ^7$ $D^{7(\sharp 11)}$

D. S. $E MAJ^7$ $D^{7(\sharp 11)}$ $E MAJ^7$ $D^{7(\sharp 11)}$

91

AND THE MOON

99

A. SX. $D^{\#}MIN^7$ $E^{\#}MIN^7$ $D^{\#}MIN^7$ $E^{\#}MIN^7$ A^7 $D^{\#}MAJ^7$ $B^{\#}MIN^7$ 1. $B^{\flat}MAJ^7(\#11)$

T. SX. $G^{\#}MIN^7$ $A^{\#}MIN^7$ $G^{\#}MIN^7$ $A^{\#}MIN^7$ D^7 $G^{\#}MAJ^7$ $E^{\#}MIN^7$ $E^{\flat}MAJ^7(\#11)$

Tbn. $F^{\#}MIN^7$ $G^{\#}MIN^7$ $F^{\#}MIN^7$ $G^{\#}MIN^7$ C^7 $F^{\#}MAJ^7$ $D^{\#}MIN^7$ $D^{\flat}MAJ^7(\#11)$

PNO. $F^{\#}MIN^7$ $G^{\#}MIN^7$ $F^{\#}MIN^7$ $G^{\#}MIN^7$ C^7 $F^{\#}MAJ^7$ $D^{\#}MIN^7$ $D^{\flat}MAJ^7(\#11)$

BASS $F^{\#}MIN^7$ $G^{\#}MIN^7$ $F^{\#}MIN^7$ $G^{\#}MIN^7$ C^7 $F^{\#}MAJ^7$ $D^{\#}MIN^7$ $D^{\flat}MAJ^7(\#11)$

D. S. $F^{\#}MIN^7$ $G^{\#}MIN^7$ $F^{\#}MIN^7$ $G^{\#}MIN^7$ C^7 $F^{\#}MAJ^7$ $D^{\#}MIN^7$ $D^{\flat}MAJ^7(\#11)$

99

BACK TO D FOR MORE SOLOS, THEN
D.S. AL CODA

107

A. SX. 2. $B^{\flat}MAJ^7(\#11)$ F 1ST X ONLY $A^{\#}MIN^7$ $C^{\#}MAJ^7$ $G^{\#}MIN^7$ $B^{\flat}MAJ^7$ $A^{\#}MIN^7$ $C^{\#}MAJ^7$ $G^{\#}MIN^7$ $B^{\flat}MAJ^7$

T. SX. $E^{\flat}MAJ^7(\#11)$ 1ST X ONLY $D^{\#}MIN^7$ $F^{\#}MAJ^7$ $C^{\#}MIN^7$ $E^{\flat}MAJ^7$ $D^{\#}MIN^7$ $F^{\#}MAJ^7$ $C^{\#}MIN^7$ $E^{\flat}MAJ^7$

Tbn. $D^{\flat}MAJ^7(\#11)$ 1ST X ONLY $C^{\#}MIN^7$ $E^{\flat}MAJ^7$ $B^{\flat}MIN^7$ $D^{\flat}MAJ^7$ $C^{\#}MIN^7$ $E^{\flat}MAJ^7$ $B^{\flat}MIN^7$ $D^{\flat}MAJ^7$

PNO. $D^{\flat}MAJ^7(\#11)$ $C^{\#}MIN^7$ $E^{\flat}MAJ^7$ $B^{\flat}MIN^7$ $D^{\flat}MAJ^7$ SIM. $C^{\#}MIN^7$ $E^{\flat}MAJ^7$ $B^{\flat}MIN^7$ $D^{\flat}MAJ^7$

BASS $D^{\flat}MAJ^7(\#11)$ $C^{\#}MIN^7$ $E^{\flat}MAJ^7$ $B^{\flat}MIN^7$ $D^{\flat}MAJ^7$ $C^{\#}MIN^7$ $E^{\flat}MAJ^7$ $B^{\flat}MIN^7$ $D^{\flat}MAJ^7$

D. S. $D^{\flat}MAJ^7(\#11)$

107

CODA ϕ

116

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

116

116

C^{MIN7} E^bMAJ7 B^bMIN7 D^bMAJ7 SIM. C^{MIN7} E^bMAJ7 B^bMIN7 D^bMAJ7

116

G

124

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

124

124

C^{MIN7} E^bMAJ7 B^bMIN7 D^bMAJ7 SOLO C^{MIN7} E^bMAJ7 B^bMIN7 D^bMAJ7

124

132

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

*C*MIN⁷ *E*^bMAJ⁷ *B*^bMIN⁷ *D*^bMAJ⁷ *C*MIN⁷ *E*^bMAJ⁷ *B*^bMIN⁷ *D*^bMAJ⁷

140

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

*C*MIN⁷ *E*^bMAJ⁷ *B*^bMIN⁷ *D*^bMAJ⁷ *C*MIN⁷ *E*^bMAJ⁷ *B*^bMIN⁷ *D*^bMAJ⁷ *B*^bMIN⁷

H 3xs

1, 2

a.