

GAUDETE

TRADITIONAL, ARRANGED BY ADAM BARTCZAK
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GAUDETE

INSTRUMENTATION:

- 5 SAXES: ALTOS 1 & 2 NEED FLUTE, TENOR 1 NEEDS CLARINET,
BARI NEEDS BASS CLARINET

- 5 TRUMPETS

- 4 TROMBONES

- VOCAL

- VIBRAPHONE, GUITAR, PIANO, BASS, DRUMS

STYLE:

STRAIGHT EIGHTHS ♩ = 132, AFRO-CUBAN ♩. = 112

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GAUDETE

SCORE

TRADITIONAL
ARR. ADAM BARTCZAK

GAUDETE - SCORE

4

B

[illegible]

GAUDETE - SCORE

5

CHRISTUS REGNAT

DE-US HO-MO FACT-US EST NA-TU-RA MI-RAN-TE MUN-DUS RE-NOV-A-TUS EST A CHRIST-O REG-NAN-TE. GAU-DE-TE, GAU-DE-TE, CHRIST-US EST NAT-US EX MA-RI-A VIR-GIN-E, GAU-DE-TE.

MARCH-LINE

Colors

6 D

E 4XS

44

GAUDETE - SCORE

The musical score is for a 15-measure orchestral piece. The key signature is B-flat major (two flats). The score includes staves for Flutes (Fl.), Clarinet in B-flat (Cl.), Saxophone 2 (Sx. 2), Bass Clarinet (Bb Cl.), Trumpets 1-5 (Tpt. 1-5), Trombones 1-4 (Tbn. 1-4), Viola (Vib.), Guitar (Gtr.), Mezzo-soprano (Mezzo), Piano (Pno.), Bass (Bass), and Double Bass (D.S.). The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (e.g., 'C MIN', 'Bb MIN', 'A MAJ7', 'OPEN', 'HARMON'). The piece concludes with a final measure marked 'F'.

GAUDETE - SCORE

8

G

Fl.



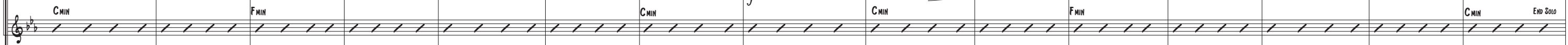
Fl.



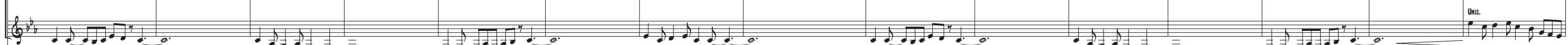
B♭ Cl.



T. Sn. 2



B♭ B. Cl.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



B♭ Tpt. 4



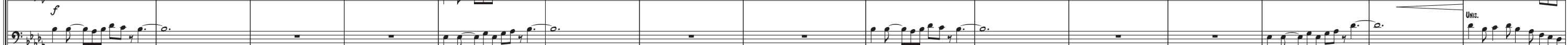
B♭ Tpt. 5



Tbn. 1



Tbn. 2



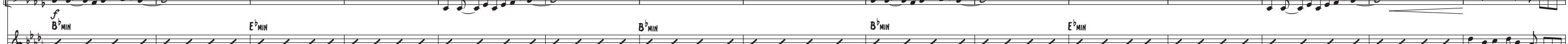
Tbn. 3



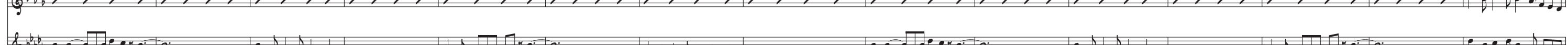
Tbn. 4



Vib.



Gtr.



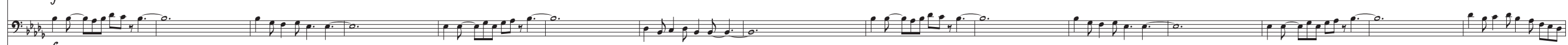
Mezzo



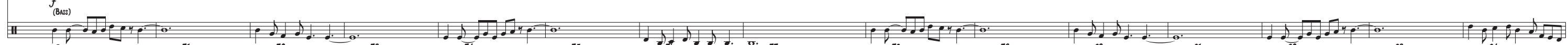
PNO.



BASS



D. S.





GAUDETE - SCORE

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

10

GAUDETE - SCORE

1

111 112 113 114 115 116 117 118 119 120 121 122 123

12

♩ = 132

L

[illegible]

FL. *f*

FL. *f*

B♭ CL. *f*

T. SN. 2 *f*

B♭ B. CL. *f*

B♭ TPT. 1 *mf* SIM.

B♭ TPT. 2 *mf* SIM.

B♭ TPT. 3 *mf* SIM.

B♭ TPT. 4 *mf*

B♭ TPT. 5 *mf*

TBN. 1 *mf* SIM.

TBN. 2 *mf* SIM.

TBN. 3 *mf* SIM.

TBN. 4 *mf* SIM.

VIB. *f*

GTR. *f*

MEZZO (Solo)

GAU - DE - TE, GAU - DE - TE, CHRIST - US EST NAT - US EX MA - RI - A VIR - GIN - E, GAU - DE - TE.

PNO. *f*

BASS *f*

D. S. *f*

138 139 140 141 142 143 144 145