

# SLUMMIN'

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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# SLUMMIN'

## INSTRUMENTATION:

- 5 SAXES (ALTO 1 NEEDS FLUTE,  
ALTO 2 AND TENOR 1 NEED CLARINET,  
BARI NEEDS BASS CLARINET)

- 5 TRUMPETS

- 4 TROMBONES

- VIBRAPHONE, GUITAR, PIANO, BASS, DRUMS

## STYLE:

FUNK ♩ = 66

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A. Sax. 1  
 B♭ Cl.  
 B♭ Cl.  
 T. Sax. 2  
 B♭ B. Cl.  
 B♭ Trpt. 1  
 B♭ Trpt. 2  
 B♭ Trpt. 3  
 B♭ Trpt. 4  
 B♭ Trpt. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Vib.  
 Gtr.  
 PNO.  
 Bass  
 D. S.

Musical score for "Slummin'" featuring various instruments including saxophones, trumpets, trombones, violin, guitar, piano, bass, and drums. The score includes dynamic markings such as *mf*, *f*, and *mp*, and chord symbols like  $G^{MIN^6}$ ,  $F$ ,  $F^{MIN}$ ,  $G^{MIN^6}$ ,  $B^b$ ,  $B^{\circ}$ , and  $C^{MIN7}$ . A section labeled "END SOLO" is present in the B♭ Trpt. 2 part. Measure numbers 32 through 43 are indicated at the bottom.

E

DOUBLE-TIME SWING

HALF-TIME FUNK

A. SX. 1  
 B♭ CL.  
 B♭ CL.  
 T. SX. 2  
 B♭ B. CL.  
 B♭ TRP. 1  
 B♭ TRP. 2  
 B♭ TRP. 3  
 B♭ TRP. 4  
 B♭ TRP. 5  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 VIB.  
 GTR. (SOLO IF NO VIBES)  
 PNO.  
 BASS  
 D. S.

Solo CMIN<sup>7</sup>  
 (SOLO IF NO VIBES)  
 WALK  
 mp  
 mf  
 f  
 D<sup>7ALT</sup>  
 GMIN<sup>6</sup>  
 F<sup>7</sup>  
 E<sup>7</sup>  
 E<sup>7</sup>(b9)

44 45 46 47 48 49 50 51 52 53 54 55



H DOUBLE-TIME SWING

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 B♭ Trp. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Vib.  
 Gtr.  
 PNO.  
 Bass  
 D.S.

Musical score for 'Slummin' - Score' page 8. The score is for a double-time swing and includes parts for saxophones, trumpets, tenors, vibraphone, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score is divided into measures 75 through 91. The saxophone and tenor parts feature complex rhythmic patterns with triplets and slurs. The brass parts have melodic lines with slurs and accents. The vibraphone and guitar parts have rhythmic patterns with slurs. The piano and bass parts have rhythmic patterns with slurs. The drums part has a simple rhythmic pattern with slurs. The score is marked with dynamics such as *mf* and *f*.

