

# AMANDA JANE

COMPOSED AND ARRANGED BY ADAM BARTCZAK

© 2016

# AMANDA JANE

## INSTRUMENTATION:

- 5 SAXES

- 5 TRUMPETS

- 4 TROMBONES

- VIBRAPHONE, GUITAR, PIANO, BASS, DRUMS

## STYLE:

NEO-SOUL ♩ = 76

COMPOSED AND ARRANGED BY ADAM BARTCZAK

© 2016



AMANDA JANE - SCORE

4

A

1

2

B

1

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 B♭ Trp. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Vib.  
 Gtr.  
 PNO.  
 Bass  
 D. S.

Chord progression: A<sup>MIN7</sup>, G<sup>b</sup>, E<sup>MIN7</sup>, F<sup>MAJ7</sup>, A<sup>MIN7</sup>, G<sup>b</sup>, E<sup>7ALT</sup>, C<sup>MAJ7</sup>, D<sup>MIN7(b9)</sup>, B<sup>b7(b9)</sup>, A<sup>MIN7</sup>, G<sup>b</sup>, E<sup>7ALT</sup>, A<sup>MIN7</sup>.

Performance markings: *mf*, *Solo*, *2ND X ONLY*, *1ST X ONLY*, *(TIME)*.

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.





AMANDA JANE - SCORE

Score for Amanda Jane, page 7. The score includes parts for Saxophones (A, T, B), Trumpets (B), Tenors (T), Violin (V), Guitar (G), Piano (P), Bass (B), and Drums (D). The music is in 4/4 time and features various dynamics and articulations.

Key elements of the score include:

- Section Markers:** A box labeled 'E' is positioned above the saxophone staves at measure 81.
- Chord Progressions:** The bottom of the score shows a sequence of chords: FMAJ7, F#m7, G7sus, D#MAJ7(11), FMAJ7, C, G, E#MAJ7, Cadd9, DMIN7, AMIN7, G, F.
- Instrumental Roles:**
  - Saxophones:** Play melodic lines with dynamics ranging from *mf* to *ff*.
  - Trumpets:** Provide harmonic support and melodic fragments.
  - Tenors:** Play sustained notes and rhythmic patterns.
  - Violin:** Plays a melodic line with dynamics from *mp* to *f*.
  - Guitar:** Features a (Tpt.) solo section and provides harmonic accompaniment.
  - Piano:** Provides harmonic accompaniment with dynamics from *mp* to *f*.
  - Bass:** Plays a steady bass line with dynamics from *mp* to *f*.
  - Drums:** Provide a consistent rhythmic foundation.
- Measure Numbers:** The score is numbered from 78 to 95 at the bottom.



AMANDA JANE - SCORE

1 2 SWING! G

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B<sub>b</sub> TPT. 1  
B<sub>b</sub> TPT. 2  
B<sub>b</sub> TPT. 3  
B<sub>b</sub> TPT. 4  
B<sub>b</sub> TPT. 5

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

VIB.  
GTR.

PNO.  
BASS

D. S.

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

H  $\frac{4}{4}$  1, 2, 3 4 I

**Chord Progressions:**  
 Saxophones:  $G^{MAJ7}$   $G^{#07}$   $A^{sus} A^7$   $B^{\circ}$   $B^{MIN7}$   $C^{\circ7}$   $C^{MIN7(b5)}$   $E^{MIN7}/D$   $E^{b7ALT}$   $E^{MIN7}$   $E^{bMAJ7(b11)}$   $D^{MAJ7}$   $G^{MIN^b}$   $G^{MIN^b}$  (Cap.)  
 Trumpets:  $F^{MAJ7}$   $F^{#07}$   $G^{sus} G^7$   $A^{\circ}$   $A^{MIN7}$   $B^{\circ7}$   $B^{MIN7(b5)}$   $D^{MIN7}/C$   $D^{b7ALT}$   $D^{MIN7}$   $D^{bMAJ7(b11)}$   $C^{MAJ7}$   $F^{MIN^b}$   $F^{MIN^b}$   
 Piano:  $F^{MAJ7}$   $F^{#07}$   $G^{sus} G^7$   $A^{\circ}$   $A^{MIN7}$   $B^{\circ7}$   $B^{MIN7(b5)}$   $D^{MIN7}/C$   $D^{b7ALT}$   $D^{MIN7}$   $D^{bMAJ7(b11)}$   $C^{MAJ7}$   $F^{MIN^b}$   $F^{MIN^b}$   
 Bass:  $F^{MAJ7}$   $F^{#07}$   $G^{sus} G^7$   $A^{\circ}$   $A^{MIN7}$   $B^{\circ7}$   $B^{MIN7(b5)}$   $D^{MIN7}/C$   $D^{b7ALT}$   $D^{MIN7}$   $D^{bMAJ7(b11)}$   $C^{MAJ7}$   $F^{MIN^b}$   $F^{MIN^b}$   
 Drums:  $F^{MIN^b}$

**Measure Numbers:** 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 B♭ TPT. 5  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 VIB.  
 GTR.  
 PNO.  
 BASS  
 D. S.

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Musical score for Amanda Jane, page 11. The score is in 4/4 time and features a variety of instruments including saxophones, trumpets, tenors, vibraphone, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the tempo is marked 'f' (forte). The score includes dynamic markings such as *f*, *mp*, *pp*, and *ppp*, as well as performance instructions like 'Sub. p', 'STRAIGHT', 'DECRES.', 'FADE OUT', and 'ETHIERIAL'. Chord progressions are indicated below the guitar and piano staves, including G, E<sup>b</sup>MAJ<sup>7</sup>, C<sup>ADD9</sup>, F<sup>MIN</sup><sup>6</sup>, D<sup>MIN</sup><sup>7</sup>, A<sup>MIN</sup><sup>7</sup>, G, and F. The score concludes with a 'FADE OUT' instruction at the end of the piece.