

THE TERRITORY

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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THE TERRITORY

INSTRUMENTATION:

- 5 SAXES: ALTO 1 ON FLUTE,
BARI SAX ON BASS CLARINET
- 5 TRUMPETS (TPTS. 1-4 NEED FLUGEL HORN)
- 4 TROMBONES
- VIBES, GUITAR, PIANO, BASS, DRUMS

STYLE:

STRAIGHT EIGHTHS ♩ = 132, SWING ♩ = 160

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This musical score is for the piece "THE TERRITORY" and spans measures 14 to 25. The score is arranged for a large ensemble, including Flute (Fl.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B♭ Clarinet (B♭ Cl.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), B♭ Trumpet 4 (B♭ Trp. 4), B♭ Trumpet 5 (B♭ Trp. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.).

The score begins in 3/4 time and changes to 4/4 time at measure 17. A "Solo" section for the Flute begins at measure 19, marked with a B♭ key signature. The solo continues through measures 20, 21, and 22, with a key signature change to A♭ MAJ 7(♯11) at measure 21. The solo ends at measure 23, marked "End Solo".

Chord changes are indicated above the staff: B♭ (measures 19-20), A♭ MAJ 7(♯11) (measure 21), B♭ (measures 22-23), and C♭ sus (measure 24). The score concludes at measure 25.

Drum notation includes "Fill" markings at measures 20 and 24. A note "(w/ DAMES)" is present in the B♭ Trp. 4 part at measure 15.

C OPEN

1.2.2.a. LAST X

1st X ONLY

END SOLO

LAST X ONLY

LAST X ONLY Cym.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

D

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B♭ B. CL.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

GTR.

PNO.

BASS

D. S.

LET RING

CYM.

FILL

FLUGEL

mf

f

ff

(w/ Trp. 1)

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

THE TERRITORY

E

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B♭ B. CL.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

B♭ TRP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIB.

GTR.

PNO.

BASS

D. S.

ACCEL

To BARI

mf *mp* *ff* **HARD**

A^bMIN¹¹ E^bMIN¹³ G^bMIN¹¹ D^bMIN¹¹

84 85 86 87 88 89 90 91 92 93 94 95 96 97

This page of the musical score for 'THE TERRITORY' contains measures 118 through 129. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Saxophone 2 (A. Sax. 2), Saxophone 1 (T. Sax. 1), Saxophone 2 (T. Sax. 2), Saxophone 3 (B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Trumpet 4 (B♭ Trp. 4), Trumpet 5 (B♭ Trp. 5), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), Trombone 4 (Ten. 4), Violin (Vln.), Viola (Vla.), Cello (Ctn.), Double Bass (D. S.), and Double Bass (D. S.). The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. The score includes complex rhythmic patterns, such as sixteenth-note runs in the saxophones and trumpets, and sustained notes in the trombones and tubas. A 'PUN' (Punch) mark is present at the end of measure 128. The page number '10' is located in the top left corner, and the title 'THE TERRITORY' is centered at the top.

HALF-TIME FUNK FEEL

H SWING OPEN

1ST X ONLY

Fl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

B♭ Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

PNO.

BASS

D. S.

130 131 132 133 134 135 136 137 138 139 140 141

E^b7 D⁷(9)

SOLO G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7 G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7

G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7 G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7

G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7 G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7

G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7 G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7

(Etc.) G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7 G^{MIN}7 A^{MIN}7 B^bMAJ⁷ C^{MAJ}7

Fl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Viol.

Gtr.

PNO.

BASS

D. S.

166 *mf* 167 168 169 170 171 172 173 *f* 174 175 176 177 178 179 180 181 182 183 184 185

Chord Chart:

C ^{MIN} 7	D ^{MIN} 7	E ^b MAJ7	FMAJ7	C ^{MIN} 7	D ^{MIN} 7	E ^b MAJ7	FMAJ7	C ^{MIN} 7	D ^{MIN} 7	E ^b MAJ7	FMAJ7	C ^{MIN} 7	D ^{MIN} 7	E ^b MAJ7	FMAJ7	C ^{MIN} 7	D ^{MIN} 7	E ^b MAJ7	FMAJ7
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(HORNS) TIME

Fl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Trpt. 1

B \flat Trpt. 2

B \flat Trpt. 3

B \flat Trpt. 4

B \flat Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Solo)

Vib.

Gtr.

Pno.

Bass

D. S.

224 225 226 227 228 229

REPEAT RANDOMLY, FADE OUT

f

pp