

TALES OF MYSTERY AND IMAGINATION

BASED ON THREE SHORT STORIES BY EDGAR ALLAN POE

COMPOSED & ARRANGED BY ADAM BARTCZAK

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TALES OF MYSTERY AND IMAGINATION

BASED ON THREE SHORT STORIES BY EDGAR ALLAN POE

INSTRUMENTATION:

- 5 SAXES: ALTO 1 NEEDS CLARINET AND SOPRANO SAX

ALTO 2 NEEDS CLARINET

TENOR 2 NEEDS CLARINET AND FLUTE

BARI SAX ON BASS CLARINET

- 5 TRUMPETS (ALL NEED HARMON MUTES AND FLUGEL HORNS)

- 4 TROMBONES (NO MUTES)

- GUITAR, PIANO, BASS, DRUMS

STYLE:

- MEDIUM SWING

*** MEASURES IN 5/4 CAN BE THOUGHT OF AS 5 QUARTER NOTE TRIPLETS**

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SCORE

ADAM BARTCZAK

MED. SWING "Pendulum"

The score is for a medium swing piece titled "Pendulum". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with a "CLARINET" sound effect. A "FASTER" tempo change occurs at measure 6.
- Tenore Sax 1 & 2:** Tenore Sax 1 has a "CLARINET" sound effect. Tenore Sax 2 has a "CLARINET" sound effect. Tenore Sax 1 has a "Solo" section starting at measure 11.
- Bass Clarinet:** Plays a melodic line.
- Trumpet/Flugel 1-5:** Trumpets play a rhythmic pattern. Flugel horns play a melodic line. A "TO TRUMPET" instruction is present at measure 6. Trumpets 3 and 4 have "ARTICULATE SPORADICALLY" markings.
- Trombone 1-3:** Trombones 1 and 2 have "ARTICULATE SPORADICALLY" markings. Trombone 3 has a "SPORADIC RHYTHM" marking.
- Bass Trombone:** Plays a rhythmic pattern.
- Guitar:** Plays a rhythmic pattern with "SPORADIC RHYTHM" markings.
- Piano:** Plays a harmonic accompaniment with "SPORADIC RHYTHM" markings.
- Bass:** Plays a harmonic accompaniment with "WALK: E MAJ7" markings.
- Drums:** Plays a rhythmic pattern with "CYM" and "TIME" markings.

Chord progressions for guitar and piano are: D⁷M7, D⁷M7, F⁷M7, F⁷M7, D⁷M7, D⁷M7, F⁷M7, F⁷M7, D⁷M7, D⁷M7, F⁷M7, F⁷M7, D⁷M7, D⁷M7.

TALES OF MYSTERY AND IMAGINATION

A

This musical score is for a section titled 'A' of the piece 'Tales of Mystery and Imagination'. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 3/4 time with a key signature of one sharp (F#). The piece begins at measure 15 and ends at measure 27. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. CL.) features melodic lines with various articulations and dynamics. The trumpet section (TPTR./FLA. 1-5) and trombone section (TBN. 1-3, B. TBN.) provide harmonic support and counter-melodies. The guitar (GTR.), piano (PNO.), and bass (BASS) parts are primarily rhythmic, with the piano and bass often playing chords. The drum part (DRUMS) includes a 'TUNE' section and a 'CYM.' (cymbal) section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Chord symbols are provided for the guitar, piano, and bass parts, including F#m7, A7, F#m7, A7, F#m7, A7, B7, F#m7, E7, Eb7, D7, C#7, and Bb7.

TALES OF MYSTERY AND IMAGINATION



5

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL.

TRP./FLA. 1

TRP./FLA. 2

TRP./FLA. 3

TRP./FLA. 4

TRP./FLA. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

TO FLUGEL

FLUGEL

TO TRUMPET

CHORDS: EMIN7, A♭MIN7, EMIN7, A♭MIN7, EMIN7, A♭MIN7, B♭MIN7, GMA7(b9), EMA7, E♭MIN7, DMA7, C♯MIN7, BMA7, AMA7(b9)

CHORDS: DMIN7, F♯MIN7, DMIN7, F♯MIN7, DMIN7, F♯MIN7, A♭MIN7, FMA7(b9), DMA7, D♭MIN7, CMA7, BMIN7, AMA7, GMA7(b9)

CHORDS: WALK DMIN7, F♯MIN7, DMIN7, F♯MIN7, DMIN7, A♭MIN7, FMA7(b9), DMA7, D♭MIN7, CMA7, BMIN7, AMA7, GMA7(b9)

CHORDS: A♭MIN7, A♭MIN7, A♭MIN7, A♭MIN7, A♭MIN7, A♭MIN7, FMA7(b9), DMA7, D♭MIN7, CMA7, BMIN7, AMA7, GMA7(b9)

TALES OF MYSTERY AND IMAGINATION



To SOPRANO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. CL.
 TPT./FLA. 1
 TPT./FLA. 2
 TPT./FLA. 3
 TPT./FLA. 4
 TPT./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression: A^b_{MIN9} , D_{MIN9} , E_{MAJ7} , E^b_{MIN7} , D_{MIN7} , D_{MIN6} , $F^{\#}_{MIN7}$, $F^{\#}_{MIN6}$, $D^b_{MAJ7\#11}$, F_{MAJ7} , A_{MIN7} , F_{MAJ7} , A_{MIN7}

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73

TALES OF MYSTERY AND IMAGINATION

E "Descent"
OPEN

F

G/C Eb AUG/C E MIN7/C D/C MELODY
 TENSOR m2 5 5 5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. CL.
 TPT./FLA. 1
 TPT./FLA. 2
 TPT./FLA. 3
 TPT./FLA. 4
 TPT./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 S. TEN.
 GTR.
 PNO.
 BASS
 DRUMS

F/Bb Db AUG/Bb D MIN7/Bb C/Bb Bb PED.
 F/Bb 1/2 TIME FEEL Db AUG/Bb D MIN7/Bb C/Bb m2 Bb PED.
 COLORS (1/2 TIME FEEL) BEHAVES m2

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

TALES OF MYSTERY AND IMAGINATION



Score for Tales of Mystery and Imagination, page 10. The score includes parts for Alto Saxophones (A.SX. 1 & 2), Tenor Saxophones (T.SX. 1 & 2), Baritone Saxophone (B. CL.), Trumpets/Flugels (TPT./FLG. 1-5), Tenors (TEN. 1-3), Bass Tenor (B. TEN.), Guitar (GRE.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

Key features and annotations:

- Rehearsal Markers:** A square box with the letter 'G' is located above measures 108-114. A square box with the letter 'H' and the word 'OPEN' is located above measures 116-120.
- Section Labels:** 'TO ALTO' is written above measures 106-107 and 116-117. 'MELODY' is written above the Baritone Saxophone part in measures 108-114.
- Instrument Labels:** 'FLUGEL' is written above the first Trumpet/Flugel part in measure 106.
- Chord Symbols:**
 - Measures 108-114: BMA7/Bb, BbMIN7, AbMIN7/Bb, DbMA7, C7#9
 - Measure 116: C#MA7/C, CMIN7
 - Measures 117-120: BMA7/Bb, BbMIN7
- Performance Instructions:** '1st X ONLY' is written above several staves (A.SX. 2, TPT./FLG. 1-5, TEN. 1-3, B. TEN.) in measures 116-117.
- Drum Part:** The drum part includes a 'TIME' instruction in measure 108 and '(ENG.)' in measure 114.

The score is numbered at the bottom from 106 to 120.

TALES OF MYSTERY AND IMAGINATION

1 3xs

ALTO 1ST 2 Xs ONLY
 m2 (FADE OUT)

ALTO 1ST 2 Xs ONLY
 m2 (FADE OUT)

TENOR 1ST 2 Xs ONLY
 m2 (FADE OUT)

1ST 2 Xs ONLY
 m2 (FADE OUT)

CL. Ped.

8bM117/C

G7b9b4/C

Decrease.

8bM117/bb

F7b9b4/bb

LAST X ONLY

8bM117/bb

F7b9b4/bb

121 122 123 124 125 126 127 128 129 130 131 132

TALES OF MYSTERY AND IMAGINATION

J "The Gold Bug"

K

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. CL.
 TPT./FLA. 1
 TPT./FLA. 2
 TPT./FLA. 3
 TPT./FLA. 4
 TPT./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR. (CLEAN)
 PNO.
 BASS
 DRUMS

CLARINET
 TO TRUMPET
 FREELY (SOLO)
 FREELY
 L-PEAL
 CUM.
 L-PEAL

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

TALES OF MYSTERY AND IMAGINATION



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. CL.
 TPT./FLA. 1
 TPT./FLA. 2
 TPT./FLA. 3
 TPT./FLA. 4
 TPT./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 PNO.
 BASS
 DRUMS

TRUMPET
 TO FLUTE
 TO HARMON (TRUMPET)
 m2
 p
 C (4000)
 Eb
 C (4000)
 Eb
 C (4000)
 MARCH-FEEL
 SIM.

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

TALES OF MYSTERY AND IMAGINATION



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL.

TRP./FLA. 1

TRP./FLA. 2

TRP./FLA. 3

TRP./FLA. 4

TRP./FLA. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

SOLO B^b B^b MIN E E^b MIN(MA7) A^b (ACC) E MA7#11 A^b (ACC) E MA7#11 A^b (ACC) E MA7#11 D MA7#11 C MA7#11

A^b A^b MIN D D^b MIN(MA7) G^b (ACC) D MA7#11 G^b (ACC) D MA7#11 G^b (ACC) D MA7#11 C MA7#11

WALK A^b A^b MIN D D^b MIN(MA7) G^b (ACC) D MA7#11 G^b (ACC) D MA7#11 G^b (ACC) D MA7#11 D C MA7#11

SWING (ENG.)

164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180



A. SX. 1
 A. SX. 2
 T. SX. 1
 FL. FLUTE STRAIGHT TO TENDRE
 B. CL.
 TRP./FLA. 1 HARMON STRAIGHT OPEN
 TRP./FLA. 2
 TRP./FLA. 3
 TRP./FLA. 4
 TRP./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR. D^b MIN(MAST)
 PNO. D^b MIN(MAST)
 BASS
 DRUMS L-FEL. (BASS)

Eb MIN(MAST) Ab E Ab E D
 D^b MIN(MAST) G^b D G^b D C

181 182 183 184 185 186 187 188 189 190

TALES OF MYSTERY AND IMAGINATION



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. CL.
 TPT./FLA. 1
 TPT./FLA. 2
 TPT./FLA. 3
 TPT./FLA. 4
 TPT./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for "TALES OF MYSTERY AND IMAGINATION". The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, guitar, piano, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A rehearsal mark "0" is located at the beginning of the score. A section labeled "TO FLUGEL" is indicated above the trumpet parts. The drum part includes a "MARCH-FEEL" section starting at measure 194. Measure numbers 191 through 201 are printed at the bottom of the page.

