

SOMN. SONG

COMPOSED & ARRANGED BY ADAM BARTCZAK

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SOMN. SONG

INSTRUMENTATION:

- 5 SAXES (ALTO 2, TENOR 1 NEED FLUTES)
- 5 TRUMPETS (ALL NEED FLUGEL HORNS)
- 4 TROMBONES
- GUITAR, VIBES, PIANO, BASS, DRUMS
(PIANO COULD DOUBLE VIBES PART)

STYLE:

- ♩ = 135, 'B' IS A LOOSE, SHUFFLING HIP-HOP, 'F' IS STRAIGHT-AHEAD HIP-HOP
(THE DRUM PART IS WRITTEN TWICE AS FAST AS THE FEEL)

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SCORE

ADAM BARTCZAK

MED. SHUFFLING HIP-HOP

The score is written for a jazz ensemble in a med. shuffling hip-hop style. It consists of 17 measures. The instruments and their parts are:

- ALTO SAX. 1 & 2:** Melodic lines with slurs and accents.
- TENOR SAX. 1 & 2:** Melodic lines with slurs and accents.
- BARI/TONE SAX:** Melodic line with slurs and accents.
- TRUMPET/FLUGEL 1-5:** Harmonic accompaniment with slurs and accents.
- TROMBONE 1-3:** Harmonic accompaniment with slurs and accents.
- SASS TROMBONE:** Harmonic accompaniment with slurs and accents.
- GIUITAR:** Chordal accompaniment with chords like Dmin(Maj7), Bbm(Maj7), A7min(Maj7), G7min(11), Fmin, Dmin(Maj7), and Bbm(Maj7).
- VIBRAPHONE:** Melodic line with slurs and accents.
- PIANO:** Chordal accompaniment with chords like Dmin(Maj7), Bbm(Maj7), Dmin(Maj7), Bbm(Maj7), Dmin(Maj7), and Bbm(Maj7).
- SASS:** Melodic line with slurs and accents.
- DRUMS:** Rhythmic accompaniment with a 'SOLO/FILL' section indicated by a dashed line between measures 7 and 10.

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SOMN. SONG

Score for **SOMN. SONG**, page 5. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Guitar, Violin, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#).

Section **B** spans measures 34-41, and section **A** spans measures 42-49. The score includes various performance instructions such as *LAY BACK*, *SIM.*, *FLUTE*, and *MELODY*. Chord symbols for piano include $A7_{13}^{15}$, $G7(\#11)$, C/F , $E^bMaj7(\#11)$, and $A7_{13}^{15}$.

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Score for **SOMN. SONG**, page 10. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Tenors (1-5), Basses, Guitar, Violin, Piano, and Drums. The key signature is D major (two sharps). The score is divided into measures 113 through 120, 121 through 125, and 126 through 130. A section labeled **[F]** begins at measure 126. Chord changes are indicated above the staff lines. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts have similar melodic lines. The guitar and violin parts play chords corresponding to the chord changes. The piano part includes a solo section starting at measure 126. The drum part features a consistent rhythmic pattern. The score ends with a **FILL** and **END X ONLY** marking.

Chord changes indicated above the staff lines:

- Measures 113-114: E7(#11), A/D
- Measures 115-116: Cmaj7(#11), F#7b9
- Measures 117-118: E7(#11), A/D
- Measures 119-120: Cmaj7(#11), F#7b9
- Measures 121-122: E7(#11), A/D
- Measures 123-124: Cmaj7(#11), END SOLO
- Measures 126-127: Eb7(#11), (Solo)

Section **[F]** begins at measure 126. The score includes markings for **(1st X ONLY)** and **END X ONLY FILL**.

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Ⓜ

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Trp./Flg. 1
 Trp./Flg. 2
 Trp./Flg. 3
 Trp./Flg. 4
 Trp./Flg. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 Gtr. *CELESTIAL DISTORTION!* $E^b7(\sharp 11)$ (MAIN) $E^b7(\sharp 11)$
 Vib.
 PNO.
 BASS
 DRUMS *FILL* *TRM*

Musical score for "SOMN. SONG" featuring multiple instruments including saxophones, trumpets, tenors, guitar, vibraphone, piano, bass, and drums. The score includes musical notation, chord symbols like $E^b7(\sharp 11)$ and $Dmin(Maj7)$, and performance instructions such as "CELESTIAL DISTORTION!" and "FILL".

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Trp./Flg. 1, 2, 3, 4, 5
- Trombones:** Ten. 1, 2, 3, B. Ten.
- String Section:** Gtr., Vib., PNO. (Grand Piano), Bass, DRUMS

The score spans measures 147 to 162. Key annotations include:

- Trumpets:** "TRUMPET" markings above the staves.
- Guitar/Violin/Piano/Bass:** Chord symbols such as $E^b7(\#11)$ and $Dmin(Maj7)$.
- Drums:** "SOLO" marking at measure 159 and "(ENG.)" marking at measure 159.
- First Saxophones:** "OPEN (1st X ONLY)" and "(1st X ONLY)" markings.

SOMN. SONG

[H]

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLA. 1
 TRP./FLA. 2
 TRP./FLA. 3
 TRP./FLA. 4
 TRP./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 VIB.
 PNO.
 BASS.
 DRUMS

Solo
 SOLO
 ENO SOLO
 (ENG.)
 (PLW)

Eb7(#11) DMIN(MA7) Eb7(#11) DMIN(MA7) Eb7(#11) DMIN(MA7) Eb7(#11) DMIN(MA7) Eb7(#11) DMIN(MA7) Eb7(#11) DMIN(MA7) Eb7(#11)

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLA. 1
 TRP./FLA. 2
 TRP./FLA. 3
 TRP./FLA. 4
 TRP./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GRE.
 VIB.
 PNO.
 BASS
 DRUMS

Chord changes: Dmin(Maj7), Eb7(#11), Dmin(Maj7), Eb7(#11), Dmin(Maj7), Eb7(#11), Dmin(Maj7), Eb7(#11), Dmin(Maj7), Eb7(#11), Dmin(Maj7), Eb7(#11), Dmin(Maj7), Eb7(#11), Dmin(Maj7), Eb7(#11)

Measure numbers: 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192

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Instrumentation:
 A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp./Flg. 1, Trp./Flg. 2, Trp./Flg. 3, Trp./Flg. 4, Trp./Flg. 5, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., Vib., Pno., Bass, Drums

Key Signatures: D major (initially), E-flat major (starting at measure 195).

Chord Progression (Guitar/Vib/Pno):
 Dmin(Maj7), Eb7(#11), Dmin(Maj7), Bbm7(Maj7), Abmin(Maj7), Am7(#11), Fmin, Dmin(Maj7), Bbm7(Maj7)

Performance Instructions:
 - **1st X ONLY:** Indicated above notes in measures 197-202.
 - **TO FLUGEL:** Indicated above notes in measures 203-207.
 - **22:** Dynamic marking for the 22nd measure of the 1st X ONLY section.
 - **m2 (FREE) COLORS:** Drum instruction at the end of the page.

Measure Numbers: 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207

SOMN. SONG

□

A detailed musical score for the piece "SOMN. SONG". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Trp./Flg. 1, 2, 3, 4, 5
- Ten. 1, 2, 3, 4
- Gtr.
- Viol.
- PNO. (Piano)
- BASS.
- DRUMS.

The score begins with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked "RALL." (Ritardando) starting at measure 216. The score includes various musical notations such as notes, rests, slurs, and dynamics. A specific instruction "FLUGEL" is written above the trumpet parts. The piano part includes a "PED." (pedal) instruction. The score concludes at measure 220 with a final dynamic marking of "pp" (pianissimo). Measure numbers 208 through 220 are printed at the bottom of the page.