

PENCHANT

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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PENCHANT

INSTRUMENTATION:

- 5 SAXES

- 5 TRUMPETS

- 4 TROMBONES

- VIBES/CONGAS/CLAVE

- GUITAR, PIANO, BASS, DRUMS

STYLE:

SON ♩ = 180

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SCORE

ADAM BARTCZAK

SON J = 180

The score is for a jazz ensemble. It begins with a tempo marking of *SON J = 180*. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score is divided into two main sections. The first section, from measure 1 to 7, features a saxophone quartet (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.) playing a melodic line with a dynamic marking of *f*. The saxophones are marked "1st X ONLY". The trumpet section (Trumpet in Bb 1-5) and trombone section (Trombone 1-4) are silent in this section. The vibraphone plays a rhythmic pattern with a dynamic marking of *mf*. The guitar is silent. The piano and bass play a walking bass line with a dynamic marking of *mf*. The drum set plays a pattern with a dynamic marking of *mf*. The second section, starting at measure 7, is marked with a box containing the letter "A". It features a saxophone quartet playing a melodic line with a dynamic marking of *mf*, marked "2nd X ONLY". The trumpet section is silent. The trombone section (Trombone 1-4) plays a melodic line with a dynamic marking of *mf*, marked "2nd X ONLY". The vibraphone continues its rhythmic pattern with a dynamic marking of *mf*. The guitar is silent. The piano and bass play a walking bass line with a dynamic marking of *mf*. The drum set plays a pattern with a dynamic marking of *mf*. The score ends at measure 12.

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B

Chords for Piano and Double Bass:

Measure	Chord
13	GMIN ^{b9}
14	A ⁷ (^{b9} 11)
15	A ⁷
16	GMIN ^{b9}
17	A ⁷ (^{b9} 11)
18	A ⁷
19	GMIN ^{b9}
20	A ⁷ (^{b9} 11)
21	A ⁷
22	GMIN ^{b9}
23	A ⁷ (^{b9} 11)
24	A ⁷
25	GMIN ^{b9}
26	A ⁷ (^{b9} 11)
27	A ⁷
28	GMIN ^{b9}
29	A ⁷ (^{b9} 11)

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C **D**
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vib.
 Gtr.
 Pno.
 Bass
 D.S.

Musical score for the piece "PENCHANT", page 5. The score is in 7/4 time and features a key signature of three sharps (F#, C#, G#). The piece is divided into two sections, C and D. Section C spans measures 30 to 33, and Section D spans measures 34 to 42. The score includes parts for various instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-5, Ten. 1-4, Vib., Gtr., Pno., Bass, and D.S. (Drum Set). The score includes dynamic markings such as *mf* and *f*, and articulation like accents. Chord symbols are provided for the guitar and piano parts, including $B^{7(\sharp 11)}$, B^7 , $A^{min} \flat 9$, A^7 , and $G^{min} \flat 9$. A "Solo" section begins in measure 34. The drum set part includes a "To CONGAS" instruction in measure 33 and a "CONGAS" instruction in measure 34. Measure numbers 30 through 42 are indicated at the bottom of the page.

E

This musical score is for the piece "PENCHANT" and is page 6 of the score. It features a variety of instruments and includes a key signature change to E major, indicated by a box labeled "E" above the first saxophone staff. The score is divided into measures 43 through 58. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. All saxophone parts begin with a *mf* dynamic. The saxophone section includes melodic lines and some harmonic support.
- Trumpets:** B. Trp. 1 through 5. The first trumpet part starts with a *mf* dynamic and includes a section of rhythmic slashes from measure 43 to 46. The other trumpet parts provide harmonic support.
- Trombones:** Tbn. 1 through 4. Similar to the trumpets, the first trombone part has a *mf* dynamic and includes rhythmic slashes from measure 43 to 46.
- Vibraphone:** Vib. Part includes a section of rhythmic slashes from measure 43 to 46. It features melodic lines and is marked with a *mf* dynamic.
- Guitar:** GTR. Part includes a section of rhythmic slashes from measure 43 to 46. It features melodic lines and is marked with a *mf* dynamic.
- Piano:** PNO. Part includes a section of rhythmic slashes from measure 43 to 46. It features melodic lines and is marked with a *mf* dynamic.
- Bass:** BASS. Part includes a section of rhythmic slashes from measure 43 to 46. It features melodic lines and is marked with a *mf* dynamic.
- Drums:** D.S. Part includes a section of rhythmic slashes from measure 43 to 46. It features melodic lines and is marked with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *sf*), articulation marks (accents, slurs), and performance instructions like "(PLAY)" and "MONTUNO". Chord symbols are provided for many measures, including B7(9), B7, A min9, A7(9), G min9, A7(9), F MAJ7(9), A9, C7, B7, C7, B7, C7, B7, C7, E7, G b MAJ7(9), A7(9), G min9, A7(9), F MAJ7(9), A9, C7, B7, C7, B7, C7, B7, C7, E7, G b MAJ7(9), A7(9), G min9, A7(9), F MAJ7(9), A9, C7, B7, C7, B7, C7, E7, G b MAJ7(9), and TIME (BASS). Measure numbers 43 through 58 are indicated at the bottom of the page.

PENCHANT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vib.
 Gtr.
 Pno.
 Bass
 D.S.

Solo Break! F#7(9)
 Solo on D.S.
 OPEN FOR SOLOS, BRIGDS LAST X

C⁷ B^{b7} F^{MAJ7}(911) F^{MIN}(MAJ7) A^{bMAJ7}(911) A^{bMIN}(MAJ7) B^{MAJ7}(911) B^{MIN7}(95) E⁷(912) A⁷(911) A⁷ G^{MIN}9/9 A⁷(911) A⁷ G^{MIN}9/9
 B⁷(911) B⁷ A^{MIN}9/9 B⁷(911) B⁷ A^{MIN}9/9

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

PENCHANT

To CODA Φ G

Chord Chart:

76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91
A ⁷⁽⁹¹¹⁾	A ⁷	G ^{MIN} ^{6/9}	A ⁷⁽⁹¹¹⁾	A ⁷⁽⁹¹¹⁾	F ^{MAJ} ⁷⁽⁹¹¹⁾	A ^{b9}	C ⁷	B ^{b7}	C ⁷	B ^{b7}	C ⁷	B ^{b7}	C ⁷	E ^{b7}	G ^b MAJ ⁷⁽⁹¹¹⁾

Instrument Parts:

- A. Sax. 1 & 2:** Melodic lines with dynamics *mf* and *f*.
- T. Sax. 1 & 2:** Harmonic accompaniment with dynamics *mf* and *f*.
- B. Sax.:** Harmonic accompaniment with dynamics *mf* and *f*.
- B. Trp. 1-5:** Harmonic accompaniment with dynamics *mf* and *f*.
- Tbn. 1-4:** Harmonic accompaniment with dynamics *mf* and *f*.
- Violins (Vln. 1 & 2):** Harmonic accompaniment with dynamics *mf* and *f*.
- Guitar (GTR.):** Harmonic accompaniment with dynamics *mf* and *f*.
- Piano (PNO.):** Harmonic accompaniment with dynamics *mf* and *f*.
- Bass:** Harmonic accompaniment with dynamics *mf* and *f*.
- D. S. (Double Bass):** Harmonic accompaniment with dynamics *mf* and *f*.

Chord Progression: B⁷⁽⁹¹¹⁾ B⁷ A^{MIN}^{6/9} B⁷⁽⁹¹¹⁾ (PAUSE) Solo D⁷ C⁷ D⁷ C⁷ D⁷ C⁷ D⁷ C⁷ D⁷ F⁷ A^bMAJ⁷⁽⁹¹¹⁾ END SOLO

L
M 4xs

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B₃ Trp. 1, B₃ Trp. 2, B₃ Trp. 3, B₃ Trp. 4, B₃ Trp. 5, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vib., Gtr., Pno., Bass, D.S.

Musical score for "PENCHANT" featuring various instruments including Saxophones, Trumpets, Trombones, Violin, Guitar, Piano, Bass, and Drums. The score includes dynamic markings like *mf*, *Cresc.*, and *ff*, and a key signature of two sharps. It features a double bar line with first and second endings, and a rehearsal mark "L".

Chord progression (Guitar/Bass):
 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ E^{b7} G^bMAJ⁷(^b11) C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ E^{b7} G^bMAJ⁷(^b11) C⁷ B^{b7} C⁷ B^{b7} C⁷ E^{b7} G^bMAJ⁷(^b11) C⁷ B^{b7} C⁷ B^{b7} C⁷ E^{b7} G^bMAJ⁷(^b11)

Bass line: TIME (BASS) C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ E^{b7} G^bMAJ⁷(^b11) C⁷ B^{b7} C⁷ B^{b7} C⁷ E^{b7} G^bMAJ⁷(^b11)

Measure numbers: 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157