

O COME, O COME, EMMANUEL

TRADITIONAL, ARRANGED BY ADAM BARTCZAK

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O COME, O COME, EMMANUEL

INSTRUMENTATION:

- 5 SAXES: ALTO 1 ON SOPRANO SAX

- 5 TRUMPETS

- 4 TROMBONES

- VIBES, GUITAR, PIANO, BASS, DRUMS

STYLE:

STRAIGHT EIGHTHS ♩ = 132, 3/4 SWING: ♩ = 144

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O COME, O COME, EMMANUEL

TRADITIONAL
ARR. ADAM BARTCZAK

SCORE (SOPRANO)

FREELY

In Time (Pno.)

SOPRANO SAX

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TRUMPET IN B \flat 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBRAPHONE

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Solo
Amin Dmin7 Emin7 Cmaj7 Fmaj7(9,11) Dmin7 Cmaj7 Bmin7(9) Emin7 Amin Emin7(9) A7alt Dmin7 Bmin7(9) F#min7(9) B7(9) Emin7 A7alt Dmin7 E7alt Fmaj7(9,11)

O COME, O COME, EMMANUEL

C

The score is for a choral and instrumental arrangement of 'O Come, O Come, Emmanuel'. It features SATB voices, woodwinds (Saxophones, Trumpets, Trombones, Vibraphone, Guitar), and piano. The piano part includes a bass line with a 'TIME' marking and a chord progression. The score is marked with a 'C' in a box at the beginning. The piano part includes a 'mp' marking and a 'TIME' marking. The bass line includes a 'mp' marking and a 'TIME' marking. The score is marked with a 'C' in a box at the beginning. The piano part includes a 'mp' marking and a 'TIME' marking. The bass line includes a 'mp' marking and a 'TIME' marking.

Chord progression (Piano):

| | | | | | | | | | | | | | | | | | | | | |
|------------------|--------------------|--------------------|--------------------|-------------------------------------|--------------------|--------------------|------------------------------------|--------------------|--------------------|-------------------|--------------------|------------------------------------|-------------------------------------|--------------------|--------------------|-------------------|--------------------|-------------------|-------------------------------------|-------------------------------------|
| A ^{MIN} | D ^{MIN} 7 | E ^{MIN} 7 | C ^{MAJ} 7 | F ^{MAJ} 7 ^(♯11) | D ^{MIN} 7 | C ^{MAJ} 7 | B ^{MIN} 7 ^(♯5) | E ^{MIN} 7 | A ^{MIN} 7 | A ^{7ALT} | D ^{MIN} 7 | B ^{MIN} 7 ^(♯5) | F ^{♯MIN} 7 ^(♯5) | B ^{7(♯9)} | E ^{MIN} 7 | A ^{7ALT} | D ^{MIN} 7 | E ^{7ALT} | F ^{MAJ} 7 ^(♯11) | F ^{♯MIN} 7 ^(♯5) |
|------------------|--------------------|--------------------|--------------------|-------------------------------------|--------------------|--------------------|------------------------------------|--------------------|--------------------|-------------------|--------------------|------------------------------------|-------------------------------------|--------------------|--------------------|-------------------|--------------------|-------------------|-------------------------------------|-------------------------------------|

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46

O COME, O COME, EMMANUEL

Score for O Come, O Come, Emmanuel, measures 47-60. The score includes parts for Saxophones (Sax, 2), Trumpets (1-5), Trombones (1-4), Violins, Guitar, Piano, Bass, and Drums.

Measures 47-50: Saxophones play a melodic line starting on G4. Dynamics range from *mf* to *f*. Trumpets and Trombones play a rhythmic accompaniment. Piano and Bass provide harmonic support with chords: G, A^{MIN}7, E^{MIN}7, D^{MIN}7, E^{7ALT}, and A^{MIN}.

Measure 51: A dynamic shift to *f*. Saxophones play a melodic line with a '4' marking. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 52: Saxophones play a melodic line with a '4' marking. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 53: A section marked 'Solo B^{MIN}13' begins. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measures 54-60: The solo continues. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 55: A section marked 'D' begins. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 56: A section marked 'A^{MIN}13' begins. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 57: A section marked 'A^{MIN}13' begins. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 58: A section marked 'A^{MIN}13' begins. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 59: A section marked 'A^{MIN}13' begins. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

Measure 60: A section marked 'A^{MIN}13' begins. Saxophones play a melodic line. Trumpets and Trombones continue their accompaniment. Piano and Bass play a rhythmic pattern.

O COME, O COME, EMMANUEL

E OPEN B MIN E MIN⁷ F[♯] MIN⁷ D MAJ⁷ G MAJ⁷(⁶11) C[♯] MIN⁷(⁶5) F[♯]7ALT B MIN(⁶b) B MIN F[♯] MIN⁷(⁶5) B⁷(⁶9) E MIN⁷ C[♯] MIN⁷(⁶5) G[♯] MIN⁷(⁶5) C[♯]7(⁶9) F[♯] MIN⁷ B⁷ALT E MIN⁷ F[♯]7ALT G MAJ⁷(⁶11) G[♯] MIN⁷(⁶5) A B MIN⁷ F[♯] MIN⁷

S. SAX (BGDS ON CUE) mf

A. SX. 2 (BGDS ON CUE) mf

T. SX. 1 (BGDS ON CUE) mf

T. SX. 2 (BGDS ON CUE) mf

B. SX. (BGDS ON CUE) mf

B₃ TPT. 1 (BGDS ON CUE) mf

B₃ TPT. 2 (BGDS ON CUE) mf

B₃ TPT. 3 (BGDS ON CUE) mf

B₃ TPT. 4 (BGDS ON CUE) mf

B₃ TPT. 5 (BGDS ON CUE) mf

TEN. 1 (BGDS ON CUE) mf

TEN. 2 (BGDS ON CUE) mf

TEN. 3 (BGDS ON CUE) mf

TEN. 4 (BGDS ON CUE) mf

Vib. A MIN D MIN⁷ E MIN⁷ C MAJ⁷ F MAJ⁷(⁶11) B MIN⁷(⁶5) E⁷ALT A MIN(⁶b) A MIN E MIN⁷(⁶5) A⁷(⁶9) D MIN⁷ B MIN⁷(⁶5) F[♯] MIN⁷(⁶5) B⁷(⁶9) E MIN⁷ A⁷ALT D MIN⁷ E⁷ALT F MAJ⁷(⁶11) F[♯] MIN⁷(⁶5) G A MIN⁷ E MIN⁷

GTR. A MIN D MIN⁷ E MIN⁷ C MAJ⁷ F MAJ⁷(⁶11) B MIN⁷(⁶5) E⁷ALT A MIN(⁶b) A MIN E MIN⁷(⁶5) A⁷(⁶9) D MIN⁷ B MIN⁷(⁶5) F[♯] MIN⁷(⁶5) B⁷(⁶9) E MIN⁷ A⁷ALT D MIN⁷ E⁷ALT F MAJ⁷(⁶11) F[♯] MIN⁷(⁶5) G A MIN⁷ E MIN⁷

PNO. A MIN D MIN⁷ E MIN⁷ C MAJ⁷ F MAJ⁷(⁶11) B MIN⁷(⁶5) E⁷ALT A MIN(⁶b) A MIN E MIN⁷(⁶5) A⁷(⁶9) D MIN⁷ B MIN⁷(⁶5) F[♯] MIN⁷(⁶5) B⁷(⁶9) E MIN⁷ A⁷ALT D MIN⁷ E⁷ALT F MAJ⁷(⁶11) F[♯] MIN⁷(⁶5) G A MIN⁷ E MIN⁷

BASE. A MIN D MIN⁷ E MIN⁷ C MAJ⁷ F MAJ⁷(⁶11) B MIN⁷(⁶5) E⁷ALT A MIN(⁶b) A MIN E MIN⁷(⁶5) A⁷(⁶9) D MIN⁷ B MIN⁷(⁶5) F[♯] MIN⁷(⁶5) B⁷(⁶9) E MIN⁷ A⁷ALT D MIN⁷ E⁷ALT F MAJ⁷(⁶11) F[♯] MIN⁷(⁶5) G A MIN⁷ E MIN⁷

D. S. A MIN D MIN⁷ E MIN⁷ C MAJ⁷ F MAJ⁷(⁶11) B MIN⁷(⁶5) E⁷ALT A MIN(⁶b) A MIN E MIN⁷(⁶5) A⁷(⁶9) D MIN⁷ B MIN⁷(⁶5) F[♯] MIN⁷(⁶5) B⁷(⁶9) E MIN⁷ A⁷ALT D MIN⁷ E⁷ALT F MAJ⁷(⁶11) F[♯] MIN⁷(⁶5) G A MIN⁷ E MIN⁷ (ENC.)

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

O COME, O COME, EMMANUEL

F LAST X: RUBATO PIANO SOLO

Score for O Come, O Come, Emmanuel, page 8. The score includes parts for Saxophones (Sax), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vln.), Viola (Vla.), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D.S.).

Chord progression for the first system (measures 79-83):

- 79: E^{MIN}7, F^{7ALT}
- 80: B^{MIN}
- 81: C⁴MIN⁷⁽⁹⁵⁾
- 82: F^{7ALT}
- 83: G^{MAJ}7⁽⁹¹¹⁾

Chord progression for the second system (measures 84-88):

- 84: A^{MAJ}7
- 85: G^{MAJ}7⁽⁹¹¹⁾
- 86: A^{MAJ}7
- 87: G^{MAJ}7⁽⁹¹¹⁾
- 88: E/C

Chord progression for the third system (measures 89-93):

- 89: G^{MAJ}7
- 90: F^{MAJ}7⁽⁹¹¹⁾
- 91: G^{MAJ}7
- 92: F^{MAJ}7⁽⁹¹¹⁾
- 93: D/B^b

Chord progression for the fourth system (measures 94-98):

- 94: B^{MIN}7⁽⁹⁵⁾
- 95: E^{7ALT}
- 96: B^{MIN}7⁽⁹⁵⁾
- 97: E^{7ALT}
- 98: E^{7ALT}

Performance markings include dynamics (p, mf, f), articulation (accents), and phrasing slurs. The score concludes with a double bar line at measure 98.

O COME, O COME, EMMANUEL

G STRAIGHT

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

O COME, O COME, EMMANUEL

This musical score page covers measures 131 to 141. The instruments listed on the left are: S. Sax, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4, B♭ Trpt. 5, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vib., Gtr., Pno., Bass, and D.S. The score is written in 3/4 time with a key signature of one sharp (F#). The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass line features a melodic phrase starting in measure 133, labeled '(MELODY)'. The guitar part consists of rhythmic patterns. The strings play a steady accompaniment. The woodwinds and brasses have various melodic and harmonic parts, including triplets and slurs. The dynamic marking 'p' (piano) is used throughout. Measure numbers 131 through 141 are printed at the bottom of the page.

1

S. Sax *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

B \flat Trp. 4 *f*

B \flat Trp. 5 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Vib. *f*

GTR. *f*

PNO. *f*

BASS *f*

D. S. *f*

f 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

Chord Chart:
 C min F min^7 G min^7 E \flat MAJ 7 A \flat MAJ $^7(\text{b}9)$ F min^7 E \flat MAJ 7 D $\text{min}^7(\text{b}9)$ G min^7 C min^b C $^7(\text{alt})$ F min^7 D $\text{min}^7(\text{b}9)$ A $\text{min}^7(\text{b}9)$ D $^7(\text{b}9)$ G min^7 C $^7(\text{alt})$ F min^7 G $^7(\text{alt})$ A \flat MAJ $^7(\text{b}9)$ A $\text{min}^7(\text{b}9)$

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J $\text{♩} = 132$ STRAIGHT

The score is for a 4/4 piece in B-flat major. It features a saxophone section (Sax 1-4), a trumpet section (Trpt. 1-5), a trombone section (Tbn. 1-4), a vibraphone (Vib.), guitar (Gtr.), piano (Pno.), and double bass (D.S.). The saxophones and trumpets play a melodic line with grace notes. The trombones and double bass provide a steady harmonic accompaniment. The piano and guitar play chords and bass lines. The vibraphone enters in measure 161 with a melodic line. The score ends with a cadence in measure 164.

Rit. **CAD. D MIN**

158 159 160 161 162 163 164