

NERVOUS ENERGY

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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NERVOUS ENERGY

INSTRUMENTATION:

- ALTO SAX
- TENOR SAX
- TRUMPET
- TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

STYLE:

- ♩ = 185, AFRO-CUBAN

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NERVOUS ENERGY

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TRANSPosed SCORE

♩=125

ALTO SAX. SIM. 2 OPEN

TENOR SAX. SIM.

TRUMPET SIM.

TROMBONE SIM.

GUITAR E/D Mac: COMP. w/ DISTORTION

PIANO PEDAL A

BASS PEDAL A

DRUMS COLORS

Detailed description: This is a transposed musical score for the piece 'Nervous Energy' by Adam Bartczak. The score is written for a band consisting of Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 125 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Alto Saxophone part has a melodic line with slurs and accents, marked 'SIM.' and '2'. The Tenor Saxophone part has a similar melodic line, also marked 'SIM.'. The Trumpet and Trombone parts have a rhythmic line with slurs and accents, marked 'SIM.'. The Guitar part is marked 'E/D Mac: COMP. w/ DISTORTION' and features a distorted rhythm. The Piano part is marked 'PEDAL A' and features a sustained bass line. The Bass part is marked 'PEDAL A' and features a sustained bass line. The Drums part is marked 'COLORS' and features a simple drum pattern. The score is written in a clean, professional style with clear notation and dynamics.

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NERVOUS ENERGY

A. SX. **FADE OUT OVER GUITAR VAMP**

T. SX. **FADE OUT OVER GUITAR VAMP**

TPT. **FADE OUT OVER GUITAR VAMP**

TBN. **FADE OUT OVER GUITAR VAMP**

QTR. $\text{♩} = 185$

PNO. **FADE OUT OVER GUITAR VAMP**

BASS **FADE OUT OVER GUITAR VAMP**

DRUMS **FADE OUT OVER GUITAR VAMP**

NERVOUS ENERGY

AFRO-CUBAN

A. SX. **T. SX.** **TPT.** **TBN.** **GTR.** **PNO.** **BASS** **DRUMS**

OPT. DOUBLE-STOP

EB MA7#11 *0* *EB MA7#11* *0* *EB MA7#11* *0* *EB MA7#11* *0*

SIM.

2

NERVOUS ENERGY

A

A. SX. *15* *SOLO: 2ND X ONLY* **B** **CMA7#11** **B** **CMA7#11**

T. SX. *SOLO: 1ST X ONLY* **E** **FMA7#11** **E** **FMA7#11**

TRP. *15* *SOLO: 1ST X ONLY* **E** **FMA7#11** **E** **FMA7#11**

TBN. *SOLO: 2ND X ONLY* **D** **E^bMA7#11** **D** **E^bMA7#11**

GR. *15* **D** **E^bMA7#11** **D** **E^bMA7#11** **SIM.** **2**

PNO. *15* **D** **E^bMA7#11** **D** **E^bMA7#11** **SIM.** **2**

BASS *15* **D** **E^bMA7#11** **D** **E^bMA7#11** **SIM.** **2**

DRUMS **SIM.**

NERVOUS ENERGY

A. SX. SOLO: 2ND X ONLY B CMA7#11 B CMA7#11

T. SX. SOLO: 1ST X ONLY E FMA7#11 E FMA7#11

TPT. SOLO: 1ST X ONLY E FMA7#11 E FMA7#11

TBN. SOLO: 2ND X ONLY D EbMA7#11 D EbMA7#11

GTR. 2

PNO. 2

BASS 2

DRUMS

NERVOUS ENERGY

80

A. SX. ^{2.} SOLO B CMA7#11 B CMA7#11 B CMA7#11 B CMA7#11

T. SX. ^{2.} SOLO E FMA7#11 E FMA7#11 E FMA7#11 E FMA7#11

TPT. ^{2.} SOLO E FMA7#11 E FMA7#11 E FMA7#11 E FMA7#11

TBN. ^{2.} SOLO D EbMA7#11 D EbMA7#11 D EbMA7#11 D EbMA7#11

GTR. ^{2.} D EbMA7#11 D EbMA7#11 SIM.

PNO. ^{2.} D EbMA7#11 D EbMA7#11 D EbMA7#11 D EbMA7#11

BASS ^{2.} D EbMA7#11 D EbMA7#11

DRUMS

80

NERVOUS ENERGY

A. SAX. 34

T. SAX. 34

TPT. 34

TBN. 34

GTR. 34

PNO. 34

BASS 34

DRUMS 34

Annotations: Eb MARSHALL

34

NERVOUS ENERGY

8

A. SAX. *pp*

T. SAX.

TRP. *pp*

TBN.

GTR. *pp* $\text{E}^{\flat}\text{MA}7\#\text{11}$ $\text{E}^{\flat}\text{MA}7\#\text{11}$ SIM. 2

PNO. *pp* $\text{E}^{\flat}\text{MA}7\#\text{11}$ $\text{E}^{\flat}\text{MA}7\#\text{11}$ 2

BASS *pp* $\text{E}^{\flat}\text{MA}7\#\text{11}$ $\text{E}^{\flat}\text{MA}7\#\text{11}$ 2

DRUMS *pp*

NERVOUS ENERGY

45

A. SX.

T. SX.

TPT.

TBN.

GTR.

PNO.

BASS

DRUMS

TRAD JAZZ!

BOSSA

45

Detailed description of the musical score: The score is for a jazz ensemble. It features eight staves: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two main sections: 'TRAD JAZZ!' and 'BOSSA'. The 'TRAD JAZZ!' section starts at measure 45 and continues through measure 50. The 'BOSSA' section begins at measure 51. The saxophones and trumpet play melodic lines with various articulations like slurs and accents. The guitar and piano parts provide harmonic support with specific chord voicings. The bass line follows a similar melodic path to the saxophones. The drum part features a steady bass drum pattern and cymbal work.

Chord Progression (Guitar/Piano):

- Measure 45: D7
- Measure 46: Bb7
- Measure 47: BbMA7
- Measure 48: CMA7b
- Measure 49: C7(#5)
- Measure 50: C7(#5)

AFRO-CUBAN

OPEN

A. SX.

T. SX.

TPR.

TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

E

F#MA7#11

E

F#MA7#11

0

E^bMA7#11

0

E^bMA7#11

0

E^bMA7#11

SIM.

2

0

E^bMA7#11

0

E^bMA7#11

0

E^bMA7#11

SIM.

2

0

E^bMA7#11

0

E^bMA7#11

0

E^bMA7#11

SIM.

2

SIM.

2

A. SX. 70

T. SX. 70

TRP. 70

TBN. 70

GTR. 70

PNO. 70

BASS 70

DRUMS 70

E

SOLO

E^bMAS7#11

2

2

2

2

2

70

ⓐ

A. SX. *85*

T. SX.

TPT. *85*

TBN.

GTR. *85*

PNO. *85*

BASS *85*

DRUMS *85*

Chord diagrams: FMA₆, G7, FMA₇, \emptyset , C7, \emptyset , E \flat M7(#11), \emptyset , C7

Performance markings: (HORNS), (BASS)

A. SX.
 T. SX.
 TPT.
 TBN.
 GTR.
 PNO.
 BASS.
 DRUMS.

[H]

Chord progression for guitar, piano, and bass:
 $Bb7$ $BbMA7$ A^+ $A7$ D $E^bMA7\#11$ D $E^bMA7\#11$

The score is written for a jazz ensemble. The saxophone parts (A. SX., T. SX., TPT., TBN.) feature melodic lines with slurs and ties. The guitar (GTR.), piano (PNO.), and bass (BASS.) parts provide harmonic support with chords and rhythmic patterns. The drums (DRUMS.) part shows a steady rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark [H] is placed above the first measure of the saxophone parts.

101

1ST X ONLY SOLO

A. SX. B CMA7#11 B CMA7#11 B CMA7#11 B CMA7#11

T. SX. SOLO E FMA7#11 E FMA7#11 E FMA7#11 E FMA7#11

1ST X ONLY SOLO

TPT. E FMA7#11 E FMA7#11 E FMA7#11 E FMA7#11

1ST X ONLY SOLO

TBN. D EbMA7#11 D EbMA7#11 D EbMA7#11 D EbMA7#11

GTR. D EbMA7#11 D EbMA7#11 D EbMA7#11 D EbMA7#11

PNO. SOLO D EbMA7#11 D EbMA7#11 D EbMA7#11 D EbMA7#11

BASS. SOLO D EbMA7#11 D EbMA7#11 D EbMA7#11 D EbMA7#11

DRUMS

101

1

A. SX. 105

T. SX. 105

TRP. 105

TBN. 105

GTR. 105

PNO. 105

BASS 105

DRUMS 105

Chord symbols: Eb7(#11), G9sus4

Articulation: p, p^v, accents (^)

Technical markings: 4 (fingerings)

A. SX. 110

T. SX. 110

TPT. 110

TBN. 110

GTR. 110

PNO. 110

BASS 110

DRUMS 110

E^b MAJ13(#11)

E^b MAJ13(#11)