

LOOT

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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INSTRUMENTATION:

- 5 SAXES (ALTO 1 AND TENOR 2 ON CLARINET, BARI ON BASS CLARINET)
- 4 TRUMPETS (ALL NEED PLUNGERS)
- 4 TROMBONES (ALL NEED PLUNGERS)
- GUITAR, PIANO, BASS, DRUMS

STYLE:

FAST SWING, AFRO-CUBAN AS MARKED

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SCORE

ADAM BARTCZAK

FAST SWING

A

CLARINET IN B \flat 1

ALTO SAX.

TENOR SAX.

CLARINET IN B \flat 2

BASS CLARINET

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

Solo Time

(HORNS)

mf

f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B

C

AFRO-CUBAN

B> Cl. 1
 A. Sax.
 T. Sax.
 B> Cl. 2
 B. Cl.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

17 18 19 20 21 22 23 24 25 26 27

(TIME)

ff *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E MIN^{7(b5)} A⁷⁽¹¹⁾ D MIN^{6/9} C⁷

TO PLUNGER

D

SWING

B> Cl. 1
 A. Sax.
 T. Sax. *Solo*
 B> Cl. 2
 B. Cl.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 B> Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

F#MIN(MAJ7) EMIN(MAJ7) C7(911) Ab7(911) E7(911)
 EMIN(MAJ7) DMIN(MAJ7) Bb7(911) Gb7(911) D7(911)
 EMIN(MAJ7) DMIN(MAJ7) Bb7(911) Gb7(911) D7(911)
 EMIN(MAJ7) DMIN(MAJ7) Bb7(911) Gb7(911) D7(911)

LOOT

F AFRO-CUBAN SOLO OPEN **D⁷**

1, 2, 3... LAST END SOLO

B \flat Cl. 1

A. SX. ON CUE FRENCH SIREN: REPEAT ON CUE, GLISS ON CUE *mp* *ff* *mp*

T. SX. ON CUE FRENCH SIREN: REPEAT ON CUE, GLISS ON CUE *mp* *ff* *mp*

B \flat Cl. 2

B. Cl. *mp* 2 2 2 *f*

B \flat TPT. 1

B \flat TPT. 2 ON CUE RAUCOUS PLUNGER GROWLS (UNDER CLARINET) (OPEN)

B \flat TPT. 3 ON CUE RAUCOUS PLUNGER GROWLS (UNDER CLARINET) (OPEN)

B \flat TPT. 4

TBN. 1 ON CUE RAUCOUS PLUNGER GROWLS (UNDER CLARINET) (OPEN) *f*

TBN. 2 ON CUE RAUCOUS PLUNGER GROWLS (UNDER CLARINET) (OPEN) *f*

TBN. 3 *f*

TBN. 4 *f*

GTR. *mp* **C⁷** *f*

PNO. *mp* 2 2 2 *f*

BASS *mp* 2 2 2 *f*

D. S. *mp* *f*

78 79 80 81 82 83 84 85 86 87

G SWING

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- B♭ Cl. 1:** Melodic line with dynamics *f* and *mf*. Includes a trill in measure 94.
- A. Sax:** Rests in measures 88-90, then enters in measure 91.
- T. Sax:** Melodic line with dynamics *f* and *mf*. Includes a trill in measure 94.
- B♭ Cl. 2:** Rests in measures 88-90, then enters in measure 91.
- B. Cl.:** Bass line with dynamics *f* and *mf*.
- B♭ Tpt. 1-4:** Harmonic support with dynamics *f* and *mf*.
- Tbn. 1-4:** Harmonic support with dynamics *f* and *mf*.
- GTR.:** Rhythmic accompaniment with dynamics *f* and *mf*.
- PNO.:** Harmonic accompaniment with dynamics *f* and *mf*.
- BASS:** Harmonic accompaniment with dynamics *f* and *mf*.
- D. S.:** Drum set part with dynamics *f* and *mf*. Includes a *Solo* section from measure 95 to 98 and an *(Ens.)* section from measure 99 to 101.

Measure numbers 88 through 101 are indicated at the bottom of the score. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *SOLO*, and *(Ens.)* (ensemble). Chord symbols *D MIN (M7)* are present in measures 99 and 100.

1 AFRO-CUBAN

The musical score is arranged for a large ensemble. The top staves (Clarinets, Saxophones, and Trumpets) feature melodic lines with triplets and dynamic markings like *mp* and *f*. The Trombone section includes 'PLUNGER' and 'OPEN' markings. The Guitar and Piano parts provide harmonic support with chords like *C7* and *GVA*. The Bass and Drums parts maintain a steady Afro-Cuban groove. The score is marked with measure numbers 111 through 119 at the bottom.

LOOT

B♭ Cl. 1
 A. Sax.
 T. Sax.
 B♭ Cl. 2
 B. Cl.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 GTR.
 PNO.
 BASS
 D. S.

REPEAT OUT OF TIME (ON CUE) AND FADE
 REPEAT OUT OF TIME (ON CUE) AND FADE
 (Loco)
 ff
 ff
 ff
 ff

120 121 122 123 124 125 126