

# KIT TEN

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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# KIT TEN

## INSTRUMENTATION:

- 5 SAXES
- 4 TRUMPETS
- 4 TROMBONES
- SOLO TRUMPET
- VIBES, GUITAR, PIANO, BASS, DRUMS

## STYLE:

SWING, ♩ = 140

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# KIT TEN

SCORE

ADAM BARTCZAK

SWING  $\text{♩} = 140$

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX.  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET IN B $\flat$  3  
TRUMPET IN B $\flat$  4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
SOLO TRUMPET  
VIBRAPHONE  
GUITAR  
PIANO  
BASS  
DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

KIT TEN

A
B
C
OPEN  
1ST X ONLY

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Solo Trp.  
 Vib.  
 Gtr.  
 Pno.  
 Bass  
 D.S.

18 19 20 21 22 23 24 25 26 27 28 29 30 31

Chord Chart (Guitar/Piano):  
 B<sup>b</sup>MAJ<sup>7</sup> F A<sup>7</sup>(13)  
 B<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>(13) D<sup>MIN</sup><sup>7</sup> G<sup>7</sup>  
 B<sup>b</sup>MAJ<sup>7</sup> A<sup>7</sup>(13) D<sup>MIN</sup><sup>7</sup> G<sup>7</sup>

D

The musical score for "KIT TEN" on page 5 is arranged for a large ensemble. It includes the following parts and their dynamics:

- Strings:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. Dynamics range from *f* to *mp*.
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4. Dynamics range from *mp* to *f*.
- Solo Trumpet:** Solo Trp. Dynamics range from *mp* to *mf*. A "Solo" section is indicated above the staff.
- Guitar:** Gtr. Dynamics range from *f* to *mf*.
- Piano:** Pno. Dynamics range from *f* to *mp*.
- Bass:** Bass. Dynamics range from *f* to *mp*.
- Drums:** D. S. Dynamics range from *f* to *mp*.

Chord markings for guitar and piano include  $B^b MAJ^7$ ,  $F$ , and  $A^7(\sharp 9)$ . Measure numbers 32 through 49 are indicated at the bottom of the page.

**E** OPEN 1ST X ONLY C MAJ7 F#7(11) B MIN7 E7 **F**  
 1ST X ONLY C MAJ7 1ST X ONLY B 7(11) E MIN7 A7  
 1ST X ONLY C MAJ7 B 7(11) E MIN7 A7  
 1ST X ONLY B b MAJ7 1ST X ONLY A 7(11) D MIN7 G7  
 1ST X ONLY C MAJ7 B 7(11) E MIN7 A7  
 B b MAJ7 A 7(11) D MIN7 G7 B b MAJ7 F A 7(11)  
 B b MAJ7 F A 7(11) B b MAJ7 F A 7(11)  
 B b MAJ7 A 7(11) D MIN7 G7 B b MAJ7 F A 7(11)

A. Sax. 1 *f* *mf* *f* *pp* *mf*  
 A. Sax. 2 *f* *mf* *f* *pp* *mf*  
 T. Sax. 1 *f* *mf* *f* *pp* *mf*  
 T. Sax. 2 *f* *mf* *f* *pp*  
 B. Sax. *f* *mf* *f* *pp* *mf*  
 Bb Trp. 1 *f* *pp* *mf* (Solo)  
 Bb Trp. 2 *f* *pp* *mf*  
 Bb Trp. 3 *f* *pp*  
 Bb Trp. 4 *f* *pp*  
 Ten. 1 *f* *mf* *f* *pp* *mf*  
 Ten. 2 *f* *mf* *f* *pp*  
 Ten. 3 *f* *mf* *f* *pp*  
 Ten. 4 *f* *mf* *f* *pp*  
 Solo Trp. *f* *pp*  
 Vib. *f*  
 Gtr. *f*  
 Pno. *f* *mf* *f*  
 Bass *f* *mf* *f* *pp* *mf* *mf*  
 D. S. *f* *mf* *f* *pp* *f* *pp* *mf*

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

KIT TEN

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B<sub>1</sub> TPT. 1  
 B<sub>1</sub> TPT. 2  
 B<sub>1</sub> TPT. 3  
 B<sub>1</sub> TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 SOLO TPT.  
 VIB.  
 GTR.  
 PNO.  
 BASS  
 D. S.

Musical score for Kit Ten, measures 66-81. The score includes parts for Saxophones (Alto, Tenor, Bass), Trumpets (B<sub>1</sub>), Tenors, Solo Trumpet, Vibraphone, Guitar, Piano, Bass, and Drums. Dynamics range from *f* to *mf*. A box labeled 'G' is present above measure 73. Chord changes for guitar and piano are indicated: B<sup>b</sup>MAJ<sup>7</sup> and C<sup>ADD9</sup>. Performance notes include 'SET-UP', 'POINTILIST SOLO W/ ENS', and 'SOLO FILL'.

66 *f* 67 *mf* 68 69 70 71 72 73 *f* 74 *mf* 75 76 77 78 79 *f* 80 81 *mf*

A. SX. 1 *mf* *f* *f* *mp*  
 A. SX. 2 *mf* *f* *f* *mp*  
 T. SX. 1 *mf* *f* *f* *mp*  
 T. SX. 2 *mf* *f* *f* *mp*  
 B. SX. *mf* *f* *f* *mp*  
 B<sub>1</sub> Trp. 1 *mf* *f* *f*  
 B<sub>2</sub> Trp. 2 *mf* *f*  
 B<sub>3</sub> Trp. 3 *mf* *f*  
 B<sub>4</sub> Trp. 4 *f*  
 Ten. 1 *mf* *f* *f* *mp*  
 Ten. 2 *mf* *f* *f* *mp*  
 Ten. 3 *f* *f* *mp*  
 Ten. 4 *mf* *f* *f* *mp*  
 Solo Trp. *f* *f* *mp*  
 Vib. *f*  
 Gtr. *mf* *f* (TACET LAST X) *f* *mp*  
 PNO. *f* *f* *f* *mp*  
 Bass *f* *f* *f* *mp*  
 D. S. *f* *f* *f* *mp* Solo *f* *f* *f* *mp* END SOLO

H 3xs  
 C MAJ<sup>7</sup> Solo B<sup>7</sup>(<sup>9</sup>) E MIN<sup>7</sup> A<sup>7</sup>  
 B<sup>b</sup> MAJ<sup>7</sup> Solo A<sup>7</sup>(<sup>9</sup>) D MIN<sup>7</sup> G<sup>7</sup>  
 B<sup>b</sup> MAJ<sup>7</sup> A<sup>7</sup>(<sup>9</sup>) D MIN<sup>7</sup> G<sup>7</sup>  
 B<sup>b</sup> MAJ<sup>7</sup> A<sup>7</sup>(<sup>9</sup>)

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98



KIT TEN

1 OPEN

A. SX. 1: G MAJ<sup>7</sup> 1ST X ONLY, F#7(11), B MIN<sup>7</sup>, E<sup>7</sup>

A. SX. 2: 1ST X ONLY

T. SX. 1: C MAJ<sup>7</sup> 1ST X ONLY, B<sup>7</sup>(11), E MIN<sup>7</sup>, A<sup>7</sup>

T. SX. 2: 1ST X ONLY

B. SX.: 1ST X ONLY

B<sup>b</sup> TRP. 1: C MAJ<sup>7</sup>, B<sup>7</sup>(11), E MIN<sup>7</sup>, A<sup>7</sup>

B<sup>b</sup> TRP. 2: C MAJ<sup>7</sup>, B<sup>7</sup>(11), E MIN<sup>7</sup>, A<sup>7</sup>

B<sup>b</sup> TRP. 3: -

B<sup>b</sup> TRP. 4: -

TEN. 1: B<sup>b</sup> MAJ<sup>7</sup> 1ST X ONLY, A<sup>7</sup>(11), D MIN<sup>7</sup>, G<sup>7</sup>

TEN. 2: 1ST X ONLY

TEN. 3: 1ST X ONLY

TEN. 4: 1ST X ONLY

SOLO TRP.: C MAJ<sup>7</sup>, B<sup>7</sup>(11), E MIN<sup>7</sup>, A<sup>7</sup>

VIB.: -

GTR.: B<sup>b</sup> MAJ<sup>7</sup>, A<sup>7</sup>(11), D MIN<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup> MAJ<sup>7</sup>, F, A<sup>7</sup>(11)

PNO.: B<sup>b</sup> MAJ<sup>7</sup>, A<sup>7</sup>(11), D MIN<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup> MAJ<sup>7</sup>, F, A<sup>7</sup>(11)

BASS: B<sup>b</sup> MAJ<sup>7</sup>, A<sup>7</sup>(11), D MIN<sup>7</sup>, G<sup>7</sup>

D. S.: -

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

*f* *mp* (Solo)

K

Musical score for Kit Ten, measures 115-129. The score includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Solo Trpt., Vib., Gtr., Pno., Bass, and D.S. (Drum Set). The Solo Trpt. part begins in measure 121 with a *mp* dynamic. The Gtr. part features a melodic line with triplets and chords. The Pno. part provides harmonic support with chords and arpeggios. The Bass and D.S. parts provide a steady rhythmic foundation. A box labeled 'K' is positioned above the Solo Trpt. staff at the start of measure 121.