

GRETA'S GROOVE

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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GRETA'S GROOVE

INSTRUMENTATION:

- 5 REEDS: ALTO 1 ON SOPRANO & FLUTE,
ALTO 2 & TENOR 1 NEED CLARINET,
BARI SAX NEEDS BASS CLARINET
- 5 TRUMPETS (ALL NEED HARMON MUTE; TPTS. 2, 4, 5 NEED CUP MUTE)
- 4 TROMBONES (ALL NEED BUCKET MUTE)
- GUITAR, PIANO, BASS, DRUMS

STYLE:

HIP-HOP ♩ = 80

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SCORE

GRETA'S GROOVE

ADAM BARTCZAK

HIP-HOP $\text{♩} = 80$ SWING $\text{♩}'s$

(To FLUTE) **A**

SOPRANO SAX. *mf* *ff* *f* *mf*

ALTO SAX. 2 *mf* *ff* *f*

TENOR SAX. 1 *mf* *ff* *f*

TENOR SAX. 2 *mf* *ff* *f*

BARITONE SAX. *f* *ff* *f*

TRUMPET IN B \flat 1 *f* *ff* *f* To HARMON

TRUMPET IN B \flat 2 *f* *ff* *f* To HARMON

TRUMPET IN B \flat 3 *f* *ff* *f* To HARMON

TRUMPET IN B \flat 4 *f* *ff* *f* To HARMON

TRUMPET IN B \flat 5 *f* *ff* *f* To HARMON

TROMBONE 1 *f* *ff* *f* *ff* *mf*

TROMBONE 2 *f* *ff* *f* *ff*

TROMBONE 3 *f* *ff* *f* *ff*

TROMBONE 4 *f* *ff* *f* *ff*

GUITAR *f* *ff* *f* *ff*

PIANO *f* *ff* *f* *ff*

BASS *f* *ff* *f* *ff* *f* TIME (BASS)

DRUM SET (ENC.) FILL *f* *ff* *f* *ff* *f* *mf*

2 3 4 5 6 7 8 9 10 11

Chord progressions: G^{min7} A^{min7} $A^{\flat}MAJ7^{(9,11)}$ $D^{\flat}MAJ7$ $C7^{(9)}$ $D7^{(9)}$

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GRETA'S GROOVE

B

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

B \flat TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D.S.

(MELODY)

mf

(HARMON)

fz

OUT OF TIME, ACCEL.

pp

3

(OPEN)

2

A \flat MIN 7 B \flat MAJ 7 C 7 G \flat MIN 7 G \flat MIN 7 A \flat MIN 7 B \flat MAJ 7 C 7

12 13 14 15 16 17 18 19 20 21 22 23

C

Fl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

B♭ Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

24 25 26 27 28 29 30 31

Gmin7 Amin7 Bbmaj7 C7

mf sf

GRETA'S GROOVE

D **E**

FL. *Sub. p* *ff* *mp* *f* *1st X ONLY*

A. SX. 2 *Sub. p* *ff* *mp* *f* *1st X ONLY*

T. SX. 1 *Sub. p* *ff* *mp* *f* *1st X ONLY*

T. SX. 2 *Sub. p* *ff* *mp* *f* *1st X ONLY*

B. SX. *Sub. p* *ff* *mp* *f* *1st X ONLY*

B♭ Trp. 1 *mf* *ff* *f* *1st X ONLY*

B♭ Trp. 2 *ff* *f* *1st X ONLY*

B♭ Trp. 3 *Sub. p* *ff* *f* *1st X ONLY*

B♭ Trp. 4 *Sub. p* *ff* *f* *1st X ONLY*

B♭ Trp. 5 *Sub. p* *ff* *f* *1st X ONLY*

Ten. 1 *Sub. p* *ff* *mp* *f* *1st X ONLY*

Ten. 2 *Sub. p* *ff* *mp* *f* *1st X ONLY*

Ten. 3 *Sub. p* *ff* *mp* *f* *1st X ONLY*

Ten. 4 *Sub. p* *ff* *mp* *f* *1st X ONLY*

GTR. *Sub. p* *ff* *mp* *f* *1st X ONLY*

PNO. *Sub. p* *ff* *f* *1st X ONLY*

BASS *Sub. p* *ff* *f* *1st X ONLY*

D.S. *SWING* *ff* *mp* *f* *HIP-HOP*

G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7 D M7(♯5) G 7(♯9) *G MIN7 A MIN7 B♭ MAJ7 A MIN7 G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7*

32 33 34 35 36 37 38 39 40 41

GRETA'S GROOVE

F

Fl. Sub. *p*

A. Sax. 2 Sub. *p*

T. Sax. 1 Sub. *p*

T. Sax. 2 Sub. *p*

B. Sax. Sub. *p*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mp*

B♭ Trp. 3 Sub. *p*

B♭ Trp. 4 Sub. *p*

B♭ Trp. 5 Sub. *p*

Ten. 1 Sub. *p*

Ten. 2 Sub. *p*

Ten. 3 Sub. *p*

Ten. 4 Sub. *p*

Gtr. Sub. *p*

PNO. Sub. *p*

BASS Sub. *p*

D.S. Sub. *p*

OPEN

1st X ONLY

To 'F' FOR ADD'L SOLOS

LAST X ONLY

G

SOLO

HIP-HOP

G MIN7 A MIN7 B♭ MAJ7 A MIN7 G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 G MIN7 A MIN7 B♭ MAJ7 A MIN7 G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 G MIN7 A MIN7 B♭ MAJ7 A MIN7 G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 G MIN7 A MIN7

G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7 D M7(♯5) G 7(♯9)

G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7 D M7(♯5) G 7(♯9)

G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 (ENC.)

G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 G MIN7 A MIN7 A♭ MAJ7 D♭ MAJ7#11 G MIN7 A MIN7

42 43 44 45 46 47 48 49 50 51 52 53 54

The musical score consists of the following parts and staves from top to bottom:

- Fl. (Flute)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (Bb Trumpet 1)
- B♭ Trp. 2 (Bb Trumpet 2)
- B♭ Trp. 3 (Bb Trumpet 3)
- B♭ Trp. 4 (Bb Trumpet 4)
- B♭ Trp. 5 (Bb Trumpet 5)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Ten. 3 (Tenor 3)
- Ten. 4 (Tenor 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass (Bass)
- D.S. (Drum Set)

The guitar part includes a chord chart with the following sequence of chords:

B^bMaj7 A⁺Min7 G⁺Min7 A⁺Min7 A^bMaj7 D^bMaj7#11 G⁺Min7 A⁺Min7 B^bMaj7 A⁺Min7 G⁺Min7 A⁺Min7 A^bMaj7 D^bMaj7#11 G⁺Min7 A⁺Min7 B^bMaj7 A⁺Min7 G⁺Min7 A⁺Min7 B^bMaj7 C⁺ END SOLO G⁺Min7 A⁺Min7 A^bMaj7 D^bMaj7 D^bMaj7(9) G⁺7(9)

Measure numbers 55 through 69 are marked at the bottom of the score.

GRETA'S GROOVE

H **I** OPEN

FL. *mf* (To CLAR.)

A. Sax. 2 *mf* (To CLAR.)

T. Sax. 1 *mf* (To CLAR.)

T. Sax. 2 *mf* (To CLAR.)

B. Sax. *mf* (To B♭ CLAR.)

B♭ Trpt. 1 *mf* (To HARMON)

B♭ Trpt. 2 *mf* (To Cup)

B♭ Trpt. 3 *mf* (To HARMON)

B♭ Trpt. 4 *mf* (To Cup)

B♭ Trpt. 5 *mf* (To Cup)

Tbn. 1 *mf* (To BUCKET) *mp*

Tbn. 2 *mf* (To BUCKET) *mp*

Tbn. 3 *mf* (To BUCKET) *mp*

Tbn. 4 *mf* (To BUCKET) *mp*

GTR. *mf*

PNO. *mf*
 G^{MIN7} A^{MIN7} A^bMA⁷ D^bMA⁷ C⁷ B^{b7} C⁷ G^{MIN7} A^{MIN7} A^bMA⁷ D^bMA⁷ C⁷ B^{b7} G^{MIN7} A^{MIN7} A^bMA⁷ D^bMA⁷ C⁷ B^{b7} C⁷ G^{MIN7} A^{MIN7} A^bMA⁷ D^bMA⁷ C⁷ B^{b7} C⁷ G^{MIN7} A^{MIN7} A^bMA⁷ D^bMA⁷ C⁷ B^{b7} C⁷

BASS *mf*

D.S. (Ens.) Hip-Hop (Sim.) Solo (Sim.) *GRAD. DECRESC.*

70 71 72 73 74 75 76 77 78 79 80 81

J **K** 4xs Solo
 FL. *mp* CLAR. *mp* GRAD. DECESC. (SVA 1ST, 2ND XS) *p* GRAD. DECESC. *pp* END SOLO
 B♭ CL. *mp* CLAR. *mp* GRAD. DECESC. (SVA 1ST, 2ND XS) *p* GRAD. DECESC. *pp*
 T. SX. 2 *mp* Bs. CLAR. *mp* GRAD. DECESC. *p* GRAD. DECESC. *pp*
 B♭ TPT. 1 *mp* (HARMON) GRAD. DECESC. *p*
 B♭ TPT. 2 *mp* (CUP) *p*
 B♭ TPT. 3 *mp* (HARMON) *p*
 B♭ TPT. 4 *mp* (CUP) *p*
 B♭ TPT. 5 *mp* (CUP) *p*
 TEN. 1 *mp* (BUCKET) GRAD. DECESC. *p*
 TEN. 2 *mp* (BUCKET) GRAD. DECESC. *p*
 TEN. 3 *mp* (BUCKET) GRAD. DECESC. *p*
 TEN. 4 *mp* (BUCKET) GRAD. DECESC. *p*
 GTR. *mp* GRAD. DECESC. *p*
 PNO. *mp* GRAD. DECESC. *p* GRAD. DECESC. *pp*
 BASS *mp* GRAD. DECESC. *p* GRAD. DECESC. *pp*
 D. S. *mp* MARCH-LINE (FIFE AND DRUM) END SOLO GRAD. DECESC. *p* GRAD. DECESC. *pp*

G MIN7 A MIN7 A^b MAJ7 D^b MAJ7 C7 B^b7 G MIN7 A MIN7 A^b MAJ7 D^b MAJ7 C7 B^b7 C7 G MIN7 A MIN7 A^b MAJ7 D^b MAJ7 C7 B^b7 C7 G MIN7 A MIN7 A^b MAJ7 D^b MAJ7 C7 B^b7 C7 G MIN7 A MIN7 A^b MAJ7 D^b MAJ7 C7 B^b7 C7 G MIN7 A MIN7 A^b MAJ7 D^b MAJ7 C7 B^b7 C7 D^b MAJ7 C7 B^b7

82 83 84 85 86 87 88 89 90 91