

GRASS IS GREENER

MUSIC AND LYRICS COMPOSED AND ARRANGED BY ADAM BARTCZAK

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GRASS IS GREENER

INSTRUMENTATION:

- 5 SAXES (NO DOUBLES)
- 5 TRUMPETS (ALL NEED FLUGEL HORNS)
- 4 TROMBONES
- GUITAR, PIANO, BASS, DRUMS
- VOCALIST (ALTO)

STYLE:

MEDIUM HIP-HOP

(THE DRUM PART IS WRITTEN TWICE AS FAST AS THE FEEL)

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SCORE

ADAM BARTCZAK

MED. HIP-HOP

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets/Flugel 1-5, Trombones 1-3, Bass Trombone, Guitar, Vocals, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MED. HIP-HOP'. The score spans 16 measures, with measure numbers 1 through 16 indicated at the bottom. The guitar and piano parts include chord diagrams for F7, E7, Eb7, and D7. The bass and drums parts feature a 'Heavy Hip-Hop' groove starting at measure 8. The saxophone parts have various articulations and dynamics markings, including accents and slurs. The brass parts feature rhythmic patterns and melodic lines. The vocal line is mostly silent, with some notes appearing in measures 8 and 10.

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GRASS IS GREENER

8

A musical score for the song "Grass is Greener". The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 35. The first system (measures 28-35) is mostly empty staves. The second system (measures 36-46) contains the vocal melody and accompaniment. The vocal line includes the lyrics: "We're rio-in' out, now to higher fields. Their grass is green-er." The piano accompaniment features a consistent bass line with chords labeled C/F and F#Maj7. The bass line is marked with "Laid-back hip-hop, rim shot". The drum part is indicated by a double bar line with diagonal slashes. Measure numbers 28 through 46 are printed at the bottom of the page.

GRASS IS GREENER



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLG. 1
 TRP./FLG. 2
 TRP./FLG. 3
 TRP./FLG. 4
 TRP./FLG. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 VOX.
 PNO.
 BASS.
 DRUMS

Gtr. Chords: E7(9#11), Eb7, DMIN7, D#MA9(11), Eb(1004), C/F, FMAc7H11, DMIN7, D#MA9(11), Eb(1004), FMAc7, FMAc9H15, DMIN7, D#MA9(11), Eb(1004)

Vox. Lyrics: GOT TO GET OUR FILL, SO LOW, SEE YOUR, GO AND, WE'RE DRIFT-IN' OUT, NOW, LAX SOUTHERN STYLE

Drums: 12/8 PAUL, CYM. FILLS, TIME

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64

GRASS IS GREENER

A detailed musical score for the song "Grass is Greener". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 65 through 80. The saxophone section (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) features melodic lines with various articulations and dynamics. The trumpet section (Tpt./Flg. 1-5) includes parts with "TO TRUMPET" markings. The trombone section (Ten. 1-3, B.Ten.) provides harmonic support. The guitar (Gtr.) and piano (Pno.) parts include chord voicings and melodic accompaniment. The bass (Bass) and drums (Drums) provide the rhythmic foundation. The vocal line (Vox.) includes the lyrics: "AIN'T CAL-LIN' BACK NOW GON' TO WAIT A WHILE SLY GAMES ARE MAIN - TAINED - - YEAH - - THROUGH AND THROUGH". The score includes various musical notations such as slurs, ties, and dynamic markings like "SUS." and "SVA".

GRASS IS GREENER



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLA. 1
 TRP./FLA. 2
 TRP./FLA. 3
 TRP./FLA. 4
 TRP./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 VOX.
 PNO.
 BASS.
 DRUMS

WHEN YOUR CUP'S EMP - TY - - -
 WHAT YOU GON-NA DO - - - IS UP TO YOU
 IF YOU WANT IT GET - TER - - -
 GET - TER GET SOME - - -

CHORDS: DMIN7, D^bMA9#11, E^b(ADD4), C/F, FMA7#11, DMIN7, D^bMA9#11, E^b(ADD4), FMA7, E7(F#11), A^bMIN5, GMA7#11, A^bMIN5, GMA7#11, A^bMIN5, GMA7#11

DYNAMICS: *p*, *mf*, *f*, *sfz*, *ff*

MARKINGS: TO TRUMPET, TRUMPET, TO SNARE

MEASURES: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96

GRASS IS GREENER

E

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLG. 1
 TRP./FLG. 2
 TRP./FLG. 3
 TRP./FLG. 4
 TRP./FLG. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 VOX.
 PNO.
 BASS.
 DRUMS

TO FLUGEL
 TO FLUGEL
 TO FLUGEL
 PERCUSSIVE SOUND FX:
 AMIN BbMAGSHILL
 DMIN7 DbMAGSHILL
 SIM. DbMAGSHILL
 (E7(#11) Eb7)
 DMIN7 DbMAGSHILL Eb(ADD4) C/F FMAGSHILL
 (LORO)
 WE'RE SOL-LIN UP. NOW TO HIGH-ER GROUND-
 LET RING
 LET RING
 LET RING

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

GRASS IS GREENER

A detailed musical score for the song "Grass is Greener". The score is arranged for a large ensemble including saxophones, trumpets, tenors, guitar, voice, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 128 to 145. The saxophone section (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) and trumpet section (Tpt./Flg. 1-5) have parts that are mostly silent until measure 140, where they enter with melodic lines. The tenor section (Ten. 1-3, B.Ten.) has a melodic line starting in measure 128. The guitar (Gtr.) and piano (Pno.) provide harmonic support with chords and accompaniment. The voice part (Vox.) has lyrics starting in measure 128. The bass (Bass) and drums (Drums) provide the rhythmic foundation. Chord symbols are provided for the guitar and piano parts, including Dm7, Eb, C/F, Fmaj7, and Eb. The score includes various musical notations such as slurs, ties, and dynamic markings.

GRASS IS GREENER

F 3xs

Score for Grass Is Greener, measures 146-163. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-3, B), Guitar, Vocals, Piano, Bass, and Drums. The key signature is F major (one sharp). The score features a double bar line at measure 148, indicating a repeat section. The guitar and piano parts include chord diagrams and chord names such as Fmaj9#11, Dm7 D#maj9#11, Eb(9004) C/F, Fmaj7#11, Dm7 D#maj9#11, Eb(9004) Fmaj7, Fmaj9#11, Dm7 D#maj9#11, Eb(9004) C/F, Fmaj7#11, Dm7 D#maj9#11, Eb(9004) Fmaj7, and E7(#11). The saxophone and trombone parts have 'LAST X ONLY' markings above them. The drum part shows a consistent rhythmic pattern of eighth notes.

GRASS IS GREENER



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLA. 1
 TRP./FLA. 2
 TRP./FLA. 3
 TRP./FLA. 4
 TRP./FLA. 5
 TBN. 1
 TBN. 2
 TBN. 3
 S. TBN.
 GTR.
 VOX.
 PNO.
 BASS
 DRUMS

MEASURES: 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176

CHORDS: E7(#11), A^bMING, GMA7#11, A^bMING, GMA7#11, A^bMING, GMA7#11, A^bMING, G7(#11), A^b7(#11), A7(#11), B^b7(#11), BMING, B^bMA7#11, BMING, B^bMA7#11

VOX LYRICS: IF YOU WANT IT BET - TEE - - - IF YOU WANT IT HIGH - ER - - -

GRASS IS GREENER

H OPEN

I OPEN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLG. 1
 TRP./FLG. 2
 TRP./FLG. 3
 TRP./FLG. 4
 TRP./FLG. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 VOX.
 PNO.
 BASS
 DRUMS

HIGH AS THE SU... N. COME GET SOME...
 SOLO: PSYCHEDELIC, CHIN-5H
 HIP-HOP: DOUBLE-TIME FEEL

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

GRASS IS GREENER

1

2 3xs

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Trp./Fla. 1
 Trp./Fla. 2
 Trp./Fla. 3
 Trp./Fla. 4
 Trp./Fla. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vox.
 Pno.
 Bass
 Drums

END X ONLY
 END X ONLY
 END X ONLY
 END X ONLY
 DMIN7 D^bMAGBELL
 DMIN7 D^bMAGBELL E^b(ADD4) FMAJ7 FMAJ9/15
 DMIN7 D^bMAGBELL E^b(ADD4) C/F SOLO ALL: FMAJ7HILL
 DMIN7 D^bMAGBELL E^b(ADD4) FMAJ7 FMAJ9/15
 FMAJ7HILL
 Rit. 0:4.5
 Rit. 0:4.5
 Rit. 0:4.5

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

GRASS IS GREENER

A detailed musical score for the piece "Grass Is Greener". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TRP./FLA. 1 (Trumpet/Flugelhorn 1)
- TRP./FLA. 2 (Trumpet/Flugelhorn 2)
- TRP./FLA. 3 (Trumpet/Flugelhorn 3)
- TRP./FLA. 4 (Trumpet/Flugelhorn 4)
- TRP./FLA. 5 (Trumpet/Flugelhorn 5)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TEN. 3 (Tenor 3)
- B. TEN. (Bass Tenor)
- GR. (Guitar)
- VOX. (Vocal)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It spans measures 223 to 234. The vocal part (VOX.) is silent throughout this section. The piano part (PNO.) features a rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand. The saxophone and trumpet parts have various melodic lines, some with slurs and accents. The flugelhorn parts (TRP./FLA. 4 and 5) have specific markings: "FLUGEL NO ATTACK" and "FLUGEL". The bass part (BASS) has a melodic line that is similar to the piano part. The drum part (DRUMS) has a consistent rhythmic pattern. The guitar part (GR.) has a rhythmic accompaniment. The tenor parts (TEN. 1, 2, 3) have melodic lines. The baritone saxophone part (B. SX.) has a melodic line. The alto saxophone parts (A. SX. 1, 2) have melodic lines. The trumpet parts (TRP./FLA. 1, 2, 3) have melodic lines. The bass tenor part (B. TEN.) has a melodic line. The piano part (PNO.) has a melodic line. The vocal part (VOX.) is silent. The guitar part (GR.) has a rhythmic accompaniment. The drums part (DRUMS) has a consistent rhythmic pattern.

GRASS IS GREENER

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLG. 1
 TRP./FLG. 2
 TRP./FLG. 3
 TRP./FLG. 4
 TRP./FLG. 5
 TSN. 1
 TSN. 2
 TSN. 3
 B. TSN.
 GTR.
 VOX.
 PNO.
 BASS.
 DRUMS

Musical score for "Grass Is Greener" in 4/4 time, key of D major. The score includes parts for five saxophones (Alto and Tenor), three trumpets/flugelhorns, three trombones, guitar, voice, piano, bass, and drums. The piano part features the lyrics "LET RING" at measures 236 and 242. Performance instructions include "NO ATTACK" for the trumpets and "FLUGEL" for the trumpets/flugelhorns. The score is numbered 235 through 245 at the bottom.

GRASS IS GREENER



Score for **GRASS IS GREENER**, measures 246-261. The score includes parts for Saxophones (A, T, B), Trumpets (1-5), Tenors (1-3), Basses, Guitar, Voice, Piano, and Drums.

Key Signatures: C#7, C7, F#7, F7, E7, Eb7.

Annotations: GROUP SOLO!, TO TRUMPET, TRUMPET, SIM., (Loco), (hev), F#7, F7, E7, Eb7, DMIN7, D#MAJ9#11, Eb(9004), C/F, FMAJ7#11, Eb(9004), FMAJ7, E7(#11), Eb7(#11), DMIN7, D#MAJ9#11, Eb(9004), C/F, FMAJ7#11, DMIN7, D#MAJ9#11, Eb(9004), FMAJ7, E7(#11).

Measure Numbers: 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261.



GRASS IS GREENER

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLG. 1
 TRP./FLG. 2
 TRP./FLG. 3
 TRP./FLG. 4
 TRP./FLG. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 VOX.
 PNO.
 BASS
 DRUMS

TO TRUMPET
 TRUMPET
 OPT. BWS
 IF YOU WANT IT SET - TER - - - .
 SET - TER GET SOME
 IF YOU WANT IT HIGH - ER - - - .
 HIGH AS THE SU
 COME GET SO - ME -

AP7(MIN) G(MA7)FL AP7(MIN) G(MA7)FL AP7(MIN) G(MA7)FL G7(9) AB7(9) A7(9) Bb7(9) B(MIN) Bb(MA7)FL B(MIN) Bb(MA7)FL B(MIN) Bb(MA7)FL B(MIN) Bb(MA7)FL B(MIN) Bb(MA7)FL B(MIN) Bb(MA7)FL

262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277

GRASS IS GREENER

0 P 3Xs

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP./FLA. 1
TRP./FLA. 2
TRP./FLA. 3
TRP./FLA. 4
TRP./FLA. 5

TEN. 1
TEN. 2
TEN. 3
B. TEN.

GTR.
VOX.
PNO.
BASS
DRUMS

278 279 280 281 282 283 284 285 286 287 288 289 290 291 292

Chords: DMIN7, D^bMAY7#11, E^b(ADD4), E^bMAY7#11, D^bMAY7#11, C^bMAY7#11, B^bMAY7#11, A^bMIN, B^bMAY7#11, A^bMIN, B^bMAY7#11

SOLO: A^bMIN, B^bMAY7#11, A^bMIN, B^bMAY7#11

LAST X ONLY

GRASS IS GREENER

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP./FLA. 1
 TRP./FLA. 2
 TRP./FLA. 3
 TRP./FLA. 4
 TRP./FLA. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 GTR.
 VOX.
 PNO.
 BASS
 DRUMS

AMIN [^] B^bMaj7#11 AMIN [^] B^bMaj7#11
 AMIN B^bMaj7#11 AMIN B^bMaj7#11 AMIN B^bMaj7#11 AMIN B^bMaj7#11 AMIN B^bMaj7#11 AMIN B^bMaj7#11

293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309

GRASS IS GREENER

This musical score is for the piece "Grass Is Greener" and is page 23 of the manuscript. It is written in the key of D major and 4/4 time. The score includes parts for five saxophones (A1, A2, T1, T2, B), five trumpets (1-5), three trombones (1-3), guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones provide a harmonic accompaniment with sustained notes. The guitar, piano, and bass play a steady eighth-note accompaniment. The drums provide a consistent rhythmic pattern. The score is divided into measures 810 through 822. There are rehearsal marks (double slashes) at measures 812, 814, 816, 818, and 820. The guitar and piano parts have specific fingering and articulation markings, including accents and slurs. The piano part also includes dynamic markings like *mf* and *f*. The bass part has a consistent eighth-note pattern. The drums play a steady eighth-note pattern. The saxophones and trumpets have various articulations, including slurs and accents. The score is well-organized and easy to read.



A detailed musical score for the piece "Grass is Greener". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2**: Alto Saxophones
- T. SX. 1 & 2**: Tenor Saxophones
- S. SX.**: Soprano Saxophone
- TPP./FLA. 1-5**: Trumpet/Flugelhorn parts
- TEN. 1-3**: Tenor parts
- S. TEN.**: Soprano Tenor
- GTR.**: Guitar
- VOX.**: Vocal line
- PNO.**: Piano
- BASS**: Bass
- DRUMS**: Drums

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex melodic lines for the saxophones and trumpets, with a steady bass line and a rhythmic drum pattern. The guitar and piano parts provide harmonic support. The vocal line is present but mostly silent in this section. The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom of the page, measure numbers 323 through 331 are indicated.