

DISTRACTION BLUES

COMPOSED AND ARRANGED BY ADAM BARTCZAK

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DISTRACTION BLUES

INSTRUMENTATION:

- 5 SAXES (ALTO 1 ON SOPRANO, BARI ON BASS CLARINET)
- 5 TRUMPETS (TPT. 1 NEEDS PLUNGER, TPTS. 1 & 2 NEED HARMON)
- 4 TROMBONES (TBN. 1 NEEDS PLUNGER)
- GUITAR, PIANO, BASS, DRUMS, CONBELL

STYLE:

AFRO CUBAN, SWING

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AFRO-CUBAN, ♩ = 100

The score is for an Afro-Cuban style piece in 4/4 time with a tempo of 100 beats per minute. It features a 16-measure structure. The instrumentation includes Soprano Sax, Alto Sax 2, Tenor Sax 1 & 2, Bass Clarinet, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Conga. The score is divided into two main sections: a 16-measure introduction and a 16-measure main section. The introduction features a rhythmic pattern of eighth notes on the conga and a melodic line in the saxophones. The main section begins with a key signature change to two flats (Bb major/F minor) and a 4-measure rest for the saxophones. The guitar and piano enter with a melodic line, and the bass and drums provide a steady accompaniment. The score includes various performance markings such as *mf* (mezzo-forte) and *2nd X Only* (second ending only). A section labeled 'A' is marked at the beginning of the main section. The conga part is numbered 1 through 16, corresponding to the measures of the piece.

Distraction Blues

This musical score is for the piece "Distraction Blues" and is arranged for a large ensemble. The score is written in 9/8 time and consists of 29 measures. The instruments and their parts are as follows:

- Saxophones:** S. Sax (Soprano), A. Sax 2 (Alto), T. Sax 1 (Tenor), and T. Sax 2 (Tenor) all have rests throughout the piece.
- Brass:** B. Cl. (Baritone Clarinet) has a melodic line starting in measure 17. B. Trp. 1, 2, 3, and 4 (Bass Trumpets) have rests until measure 22, then play a sustained chord. Ten. 1, 2, 3, and 4 (Tenors) have rests until measure 22, then play a sustained chord.
- Guitar:** The guitar part features a complex, rhythmic melody throughout the entire piece.
- Piano:** The piano part provides harmonic support with chords and melodic fragments.
- Bass:** The bass line is a steady, rhythmic pattern of eighth notes.
- Double Bass:** The double bass part features a melodic line with some grace notes.
- Drums:** The drum part is a steady, rhythmic pattern of eighth notes.

Key performance markings include *mf* (mezzo-forte) for the clarinet and trumpets, *mp* (mezzo-piano) for the trumpets, and *fp* (fortissimo) for the brass and guitar. Dynamic markings like *mf* and *fp* are used to indicate changes in volume. Performance techniques such as "OPEN" and "CLEAN" are noted for the trumpets and tenors. The score includes a variety of musical notations such as rests, notes, stems, beams, and slurs.

DISTRACTION BLUES

DEAD SILENCE! (ON CUE) B SOPRANO

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano Saxophone (S. Sax), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Clarinet in B-flat (B. Cl.), five Trumpets (B. Trp. 1-5), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), Double Bass (D. S.), and Cymbal (C. Bl.). The score is in 6/8 time and features a key signature of two flats. A section of 'DEAD SILENCE!' is indicated from measure 30 to 36. A 'SOPRANO' vocal line begins at measure 37, marked with a box 'B' and the instruction '(ON CUE)'. The vocal line is written in a soprano clef and includes lyrics. The instrumental parts for saxophones, trumpets, trombones, and guitar/piano feature complex rhythmic patterns and melodic lines. The piano part includes chord markings for G minor 7 and D7(9). The bass and double bass parts provide a steady rhythmic foundation. The cymbal part has a consistent pattern of eighth notes.

This musical score is for the piece "Distraction Blues" and is arranged for a large ensemble. The score is written in 9/8 time and consists of 12 measures. The instruments and their parts are as follows:

- S. Sax:** Melodic line with slurs and accents.
- A. Sax 2:** Melodic line, similar to the first saxophone.
- T. Sax 1 & 2:** Melodic lines, often playing in unison or octaves.
- B. Cl.:** Melodic line with a steady eighth-note rhythm.
- Bb Trp. 1-5:** Trumpet parts with various melodic and harmonic contributions, including a "BRING OUT" instruction.
- Tenor 1-4:** Tenor saxophone parts, with Tenor 1 and 2 also receiving "BRING OUT" instructions.
- Gtr.:** Electric guitar part with a driving eighth-note pattern.
- Pno.:** Piano accompaniment with chords and melodic fragments.
- Bass:** Bass line with a consistent eighth-note pattern.
- D.S.:** Double Bass part with a simple eighth-note line.
- C. Bl.:** Conga part with a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamics like *f* (forte). Chord symbols G^{min7} and $D7(\sharp 9)$ are present in the guitar and piano parts. Measure numbers 45 through 57 are indicated at the bottom of the page.

DISTRACTION BLUES

C

S. Sax
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Cl.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 D.S. (BASS) (TIME)
 C. Bl.

Solo E⁷(♯11) D^{MAJ}7(♯5) B^{MIN}♭9 B^{♭7}(♯11)
 D⁷(♯11) C^{MAJ}7(♯5) A^{MIN}♭9 A^{MIN}♭9 A^{MIN}7 A^{♭7}(♯11) A^{♭7}(♯11) LET RING
 D⁷(♯11) C^{MAJ}7(♯5) A^{MIN}♭9 A^{MIN}♭9 A^{MIN}7 A^{♭7}(♯11) A^{♭7}(♯11) LET RING
 D⁷(♯11) C^{MAJ}7(♯5) A^{MIN}♭9 A^{MIN}♭9 A^{MIN}7 A^{♭7}(♯11) A^{♭7}(♯11) LET RING Cym. Colors (TIME)

58 59 60 61 62 63 64 65 66 67 68 69

DISTRACTION BLUES

D

SWING 1. AFRO-CUBAN

S. Sax
A. Sax 2
T. Sax 1
T. Sax 2
B. Cl.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D.S.
C. Bl.

70 71 72 73 74 75 76 77 78 79 80 81 82

Chord progression: Amin7, A♭maj7, Amin7, F7(♯11), Amin7, Fmin7, E7(♯11), Dmaj7(♯5), Cmaj7(♯11), B♭7(♯11), Gmin7, E♭7(♯11), Gmin7, D7(♯11), Cmaj7(♯5), B♭maj7(♯11), A♭7(♯11).

DISTRACTION BLUES

2

E SWING OPEN

LAST X ONLY

1,2,3...

S. Sax

A. Sax 2

T. Sax 1

T. Sax 2

B. Cl.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

C. Bl.

A MIN7

F 7(♯11)

D MAJ7(♯5)

C MAJ7(♯11)

B ♭7(♯11)

A MIN7

F 7(♯11)

A MIN7

F 7(♯11)

E 7(♯11)

G MIN7

D 7(♯11)

C MAJ7(♯5)

B ♭ MAJ7(♯11)

A ♭7(♯11)

G MIN7

E ♭7(♯11)

G MIN7

E ♭7(♯11)

D 7(♯11)

G MIN7

D 7(♯11)

C MAJ7(♯5)

B ♭ MAJ7(♯11)

A ♭7(♯11)

G MIN7

E ♭7(♯11)

G MIN7

E ♭7(♯11)

D 7(♯11)

G MIN7

D 7(♯11)

C MAJ7(♯5)

B ♭ MAJ7(♯11)

A ♭7(♯11)

G MIN7

E ♭7(♯11)

G MIN7

E ♭7(♯11)

D 7(♯11)

WALK

SWING

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

DISTRACTION BLUES

Score for **DISTRACTION BLUES**, measures 111-121. The score includes parts for S. Sax, A. Sax 2, T. Sax 1, T. Sax 2, B. Cl., B♭ Trp. 1-5, Tenor 1-4, Gtr., Pno., Bass, D. S., and C. Bl.

Measure 111: Section **G** begins. Dynamics include *ff* for saxophones and trumpets. Chords: A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}.

Measure 112: Chords: A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}.

Measure 113: Chords: A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}.

Measure 114: Section **H** begins. Dynamics include *mf* for saxophones and trumpets. Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}.

Measure 115: Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}.

Measure 116: Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}.

Measure 117: Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}.

Measure 118: Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}. Includes **MARCH-LINE** section.

Measure 119: Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}.

Measure 120: Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}.

Measure 121: Chords: G^{MIN7}, A^{MIN7}, B^{MIN7}, C^{MIN7}, D^{MIN7}, E^b^{MIN7}, F^{MIN7}, G^{MIN7}.

Sheet music for *Distraction Blues*, measures 122-135. The score includes parts for Saxophones (Sax 1, Sax 2), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D.S.).

Measure 122: Chords: G^bMIN⁷, A^bMIN⁷, B^bMIN⁷, C^bMIN⁷. Dynamics: *mf*.

Measure 123: Chords: D^bMIN⁷, E^bMIN⁷, F^bMIN⁷, G^bMIN⁷. Dynamics: *mf*.

Measure 124: Chords: A^bMAJ⁷(#11), F^bMIN⁷. Dynamics: *ff*.

Measure 125: Chords: F^bMIN⁷. Dynamics: *ff*. Includes a "Solo Break" section.

Measure 126: Chords: A^bMIN⁷, A^bMAJ⁷. Dynamics: *mf*.

Measure 127: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*.

Measure 128: Chords: A^bMIN⁷, A^bMAJ⁷. Dynamics: *mf*. Includes a "Fill" section.

Measure 129: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*.

Measure 130: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*. Includes a "Last X Only" section.

Measure 131: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*.

Measure 132: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*.

Measure 133: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*.

Measure 134: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*.

Measure 135: Chords: A^bMIN⁷, F^bMIN⁷. Dynamics: *mf*.

Additional markings include "OPEN" at the start of measure 127, "TO HARMON" for Trumpets 1 and 2 in measure 127, and "(TIME)" for Drums in measure 128.

DISTRACTION BLUES

This musical score is for the piece "Distraction Blues" and spans measures 136 to 147. The score is arranged for a large ensemble including S. Sax, A. Sax 2, T. Sax 1, T. Sax 2, B. Cl., B. Trp. 1-5, Ten. 1-4, Gtr., Pno., Bass, D. S., and C. Bl. The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the saxophone parts: A^{MIN}7, A^bMAJ7, F^{MIN}7, and A^{MIN}7. The piano part features a harmonic section marked "(HARMON)" with a forte (*f*) dynamic. The tenor saxophone parts include a *mf* dynamic marking. The bass and drum parts are indicated by a double bar line with a vertical line through it, signifying a drum set. Measure numbers 136 through 147 are printed at the bottom of the page.

K

L 6xs

S. Sax
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Cl.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 D.S.
 C. Bl.

Chord markings: A^{MIN}7, A^bMAJ7, F^{MIN}7, END SOLO

Performance markings: *f*, *mf*, (OPEN), 4TH-6TH Xs ONLY, 5TH, 6TH Xs ONLY

Measure numbers: 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159

DISTRACTION BLUES

M

S. Sax
A. Sax 2
T. Sax 1
T. Sax 2
B. Cl.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
Pno.
Bass
D. S.
C. Bl.

160 161 162 163 164 165 166 167 168 169 170

Cym. Roll

f