

BLUES FOR R.C.

COMPOSED & ARRANGED BY ADAM BARTCZAK

© 2006

BLUES FOR R.C.

INSTRUMENTATION:

- 5 SAXES (BARI SAX NEEDS BASS CLARINET)
- 5 TRUMPETS (TPT. 2 NEEDS FLUGEL HORN, TPTS. 3-5 NEED HARMON MUTES, TPTS. 4-5 NEED PLUNGERS)
- 4 TROMBONES (ALL NEED PLUNGERS)
- GUITAR, PIANO, BASS, DRUMS

STYLE:

- ♩ = 133, SWING

COMPOSED & ARRANGED BY ADAM BARTCZAK

© 2006



BLUES FOR R.C. - TRANSPOSED SCORE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. / B. CL.

TRP. 1

TRP. 2 / FLUGEL

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

Comp. w/ Distortion: Ch Minor-164

GTR.

PNO.

BASS

DRUMS

BLUES FOR R.C. - TRANSPOSED SCORE

This musical score is for a blues piece titled "Blues for R.C." and is a transposed score. It is arranged for a large ensemble and consists of 14 measures. The score is divided into several parts:

- A. Sax. 1 & 2:** Alto saxophones. Both parts play a melodic line in the first measure, marked with a forte (*f*) dynamic. In the second measure, they play a sustained note, marked with a piano (*p*) dynamic.
- T. Sax. 1 & 2:** Tenor saxophones. Both parts play a rhythmic pattern of eighth notes in the first measure, marked with a mezzo-forte (*mf*) dynamic. In the second measure, they play a sustained note, marked with a piano (*p*) dynamic.
- B. Sax. / B. CL.:** Baritone saxophone or bass clarinet. This part plays a rhythmic pattern of eighth notes in the first measure, marked with a mezzo-forte (*mf*) dynamic. In the second measure, it plays a sustained note, marked with a piano (*p*) dynamic.
- Trp. 1, 2, 3, 4, 5:** Trumpets. All five parts play a sustained note in the first measure, marked with a forte (*f*) dynamic. In the second measure, they play a sustained note, marked with a piano (*p*) dynamic.
- Tbn. 1, 2, 3:** Trombones. All three parts play a sustained note in the first measure, marked with a forte (*f*) dynamic. In the second measure, they play a sustained note, marked with a piano (*p*) dynamic.
- B. Tbn.:** Baritone trombone. This part plays a rhythmic pattern of eighth notes in the first measure, marked with a mezzo-forte (*mf*) dynamic. In the second measure, it plays a sustained note, marked with a piano (*p*) dynamic.
- Gtr.:** Guitar. This part plays a rhythmic pattern of eighth notes in the first measure, marked with a mezzo-forte (*mf*) dynamic. In the second measure, it plays a sustained note, marked with a piano (*p*) dynamic.
- PNO.:** Piano. This part plays a rhythmic pattern of eighth notes in the first measure, marked with a mezzo-forte (*mf*) dynamic. In the second measure, it plays a sustained note, marked with a piano (*p*) dynamic.
- BASS:** Bass. This part plays a rhythmic pattern of eighth notes in the first measure, marked with a mezzo-forte (*mf*) dynamic. In the second measure, it plays a sustained note, marked with a piano (*p*) dynamic.
- DRUMS:** Drums. This part plays a rhythmic pattern of eighth notes in the first measure, marked with a mezzo-forte (*mf*) dynamic. In the second measure, it plays a sustained note, marked with a piano (*p*) dynamic.

This musical score is for a blues piece titled "Blues for R.C. - Transposed Score". It is a 12-measure piece in 4/4 time, divided into four 3-measure phrases. The key signature is one flat (Bb), and the tempo is marked with a common time signature (C). The score is arranged for a large ensemble of instruments:

- A. Sax. 1 & 2:** Play a melodic line with eighth-note triplets and slurs, starting on a middle C.
- T. Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- B. Sax. / B. CL.:** Play a bass line with eighth-note triplets and slurs, starting on a low B.
- Trp. 1-5:** Trumpets 1-4 are silent. Trumpet 5 plays a melodic line with eighth-note triplets and slurs, starting on a middle C.
- Tbn. 1-3:** Trombones 1-3 play a bass line with eighth-note triplets and slurs, starting on a low B.
- B. Tbn.:** Bass trombone plays a bass line with eighth-note triplets and slurs, starting on a low B.
- Gtr.:** Electric guitar plays a rhythmic accompaniment with eighth-note triplets and slurs, starting on a low B.
- PNO.:** Piano plays a bass line with eighth-note triplets and slurs, starting on a low B.
- BASS:** Double bass plays a bass line with eighth-note triplets and slurs, starting on a low B.
- DRUMS:** Drums play a simple rhythmic pattern with eighth-note triplets and slurs, starting on a low B.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a final double bar line and repeat sign.

BLUES FOR R.C. - TRANSPOSED SCORE

To CODA 

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX. / B. CL.
- TRP. 1
- TRP. 2 / FLUGEL
- TRP. 3
- TRP. 4
- TRP. 5
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 3/4 time and features a key signature of one flat (B-flat major / D minor). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *es* (pizzicato) and *clean*. The piece concludes with a Coda symbol.

8 **A**

BLUES FOR R.C. - TRANSPOSED SCORE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX. / B. CL.
 TPT. 1
 TPT. 2 / FLUGEL
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for "Blues for R.C. - Transposed Score" featuring various instruments and a piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *sfz*, and performance instructions like "IN STAND" and "FLUGEL". The piano part includes chord changes: C m11, Ab7(#11), Am9, E7(#9), and F7(#11). The drum part includes notation for "CYMBALS AD LIB" and "E-PEEL".

BLUES FOR R.C. - TRANSPOSED SCORE

This musical score is for a blues piece titled "Blues for R.C. - Transposed Score". It is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with triplets and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- S. Sax. / S. CL.:** Soprano saxophone or clarinet, playing a melodic line.
- Trp. 1-5:** Trumpets, playing melodic lines with various articulations.
- Tbn. 1-3:** Trombones, playing harmonic accompaniment with "OPEN" markings.
- S. Tbn.:** Sub-contrabass trombone, playing a low harmonic line.
- Gtr.:** Electric guitar, playing a melodic line with triplets.
- PNO.:** Piano, providing harmonic accompaniment with chords: F/Bb, Bb7(b9), Gb7(b9), and G7(#11).
- BASS:** Double bass, playing a walking bass line with "TIME" markings.
- DRUMS:** Drum set, playing a steady groove with "TIME" markings.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *me*.

A detailed musical score for a blues ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- S. Sax. / S. Cl.:** Soprano saxophone or soprano clarinet, playing a melodic line.
- Trp. 1 & 2 / FLUGEL:** Trumpets and flugelhorn, playing melodic lines.
- Trp. 3, 4, 5:** Trumpets playing harmonic parts, marked "HARMON" and "OPEN".
- Tbn. 1, 2, 3:** Trombones playing harmonic parts, marked "IN STAND" and "OPEN".
- S. Tbn.:** Solo trombone playing a melodic line.
- Gtr.:** Electric guitar playing a melodic line.
- PNO.:** Piano playing chords and accompaniment. Chords listed include E7(9), F7(#11), F/Bb, Bb7(9), Gb7(9), and G7(#11).
- BASS:** Double bass playing a rhythmic accompaniment.
- DRUMS:** Drums playing a rhythmic accompaniment, marked "CYM." and "TIME".

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *p*. The key signature is one sharp (F#), and the time signature is 4/4.

BLUES FOR R.C. - TRANSPOSED SCORE

This musical score is for the piece "Blues for R.C." and is a transposed score. It is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax. / B. CL.:** Baritone saxophone or Bass Clarinet, in treble clef with a key signature of one sharp (F#).
- Trp. 1, 2, 3:** Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#).
- Trp. 4 & 5:** Trumpets 4 and 5, both in treble clef with a key signature of one sharp (F#).
- Tbn. 1, 2, 3, & 4:** Trombones 1, 2, 3, and 4, all in bass clef with a key signature of one flat (Bb).
- Gtr.:** Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, with both treble and bass clefs and a key signature of one sharp (F#).
- SAAGS:** Sitar, in bass clef with a key signature of one sharp (F#).
- DRUMS:** Drums, in bass clef with a key signature of one sharp (F#).

The score is written in 4/4 time and consists of 8 measures. The key signature for the saxophones and guitar is one sharp (F#), while the trombones, piano, and drums are in one flat (Bb). The piano and sitar parts include a "Trns." (transpose) instruction and a "5" fingering. The guitar part includes a "b7" fingering. The drums part includes a "b7" fingering. The score is marked with measure numbers 87 and 88.

This musical score is for a blues piece titled "Blues for R.C." in a transposed key. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones playing melodic lines, with the second tenor saxophone part including a triplet of eighth notes.
- B. Sax. / B. CL.:** Baritone saxophone or bass clarinet playing a rhythmic eighth-note pattern with triplets.
- Trp. 1-5:** Five trumpet parts. Trp. 1-3 are mostly silent. Trp. 4 and 5 play a rhythmic pattern with accents and slurs. Trp. 4 includes a "PLUNGER" instruction.
- Tbn. 1-4:** Four trombone parts. Tbn. 1-3 play a rhythmic pattern with accents and slurs. Tbn. 4 includes a "PLUNGER" instruction.
- Gtr.:** Electric guitar playing a rhythmic eighth-note pattern.
- PNO.:** Piano playing a rhythmic eighth-note pattern with triplets.
- DRUMS:** Drums playing a rhythmic eighth-note pattern.

The score is written in a key with one flat (B-flat major or F major) and a 4/4 time signature. It features various musical notations such as slurs, accents, slurs, and triplets. The page number "16" is in the top left, and the title "BLUES FOR R.C. - TRANSPOSED SCORE" is at the top center.

This musical score is for a blues piece titled "Blues for R.C." in a transposed key. The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone/Baritone Clarinet, Trumpet 1, Trumpet 2/Flugel, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The second system includes parts for Guitar, Piano, Bass, and Drums. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The saxophones and piano play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The guitar and bass play a steady, rhythmic accompaniment. The drums play a consistent blues groove. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. A rehearsal mark "104" is present at the beginning of the first system. The word "(CLEAN)" is written above the guitar staff in the second system.

This musical score is for the piece "Blues for R.C." and is a transposed score. It is arranged for a large ensemble. The score is divided into several systems of staves. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. / B. CL. (Baritone Saxophone / Bass Clarinet)
- Trp. 1, 2, 3, 4, 5 (Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- PNO. (Piano)
- SAES (Saxophone/Alto Saxophone)
- DRUMS (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for several instruments, including:

- G7(#11), G/C, C#m7(b9), Ab7(b9), A7(#11)
- F7(#11), F/Bb, Bbm7(b9), Gb7(b9), G7(#11)

The score is marked with a rehearsal cue "158" at the beginning of the first system.

BLUES FOR R.C. - TRANSPOSED SCORE

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax. / B. CL.

Trp. 1

Trp. 2 / FLUGEL

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr.

PNO.

BASS

DRUMS

147

p

*F*MA7

*E*7

*E*b7(#11)

*E*b6(#11)

*E*b7(#11)

*E*b6(#11)

*E*bMA7

*D*MIN7

*D*b6(#11)

DOUBLE-STOP (LET RING THROUGHOUT)

*R*IDE

p Decresc.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax. / B. CL.
- Trp. 1
- Trp. 2 / FLUGEL
- Trp. 3
- Trp. 4
- Trp. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO. (Grand Staff)
- BASS
- DRUMS

The piano part includes the following chord progression and melodic lines:

Measure	Chord	Melody
1	E7 ⁹ ₉	Rest
2	F7(♯11)	Rest
3	F/B♭	Triplet: G4, A4, B4
4	B♭7(♯9)	Triplet: G4, A4, B4
5	B♭7(♯9)	Triplet: G4, A4, B4
6	B♭7(♯9)	Triplet: G4, A4, B4
7	B♭7(♯9)	Triplet: G4, A4, B4
8	B♭7(♯9)	Triplet: G4, A4, B4
9	B♭7(♯9)	Triplet: G4, A4, B4
10	B♭7(♯9)	Triplet: G4, A4, B4



156

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. / B. CL.

Trp. 1

Trp. 2 / FLUGEL

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grp.

PNO.

BASS

DRUMS

156

87(#11)

8M7(#11)

8M7(#11)

SOLO:

This musical score is for a blues piece titled "Blues for R.C. - Transposed Score". It is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2**: Alto Saxophones
- T. SX. 1 & 2**: Tenor Saxophones
- S. SX. / S. CL.**: Soprano Saxophone / Soprano Clarinet
- TRP. 1-5**: Trumpets
- TRP. 2 / FLUGEL**: Trumpet 2 / Flugelhorn
- TBN. 1-3**: Trombones
- S. TBN.**: Sub Trombone
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Double Bass
- DRUMS**: Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a "LOW RUMBLE" section starting at measure 205, marked with a dynamic of *pp*. The saxophone parts include various articulations such as slurs and accents. The piano part includes a specific chord marking **B7(#11)**. The drum part provides a steady rhythmic accompaniment. The score concludes with a double bar line and a repeat sign.

BLUES FOR R.C. - TRANSPOSED SCORE

O.S. AL CODA

This musical score is for the piece "Blues for R.C." and is a transposed score. It is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2**: Alto Saxophones 1 and 2, both playing a melodic line in the first measure and then resting.
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2, both playing a melodic line in the first measure and then resting.
- B. SX. / B. CL.**: Baritone Saxophone / Bass Clarinet, playing a melodic line with a triplet in the first measure and then resting.
- TRP. 1-5**: Trumpets 1 through 5, all playing a melodic line in the first measure and then resting.
- TBN. 1-3**: Trombones 1 through 3, all playing a melodic line in the first measure and then resting.
- B. TBN.**: Bass Trombone, playing a melodic line in the first measure and then resting.
- GTR.**: Guitar, playing a melodic line in the first measure and then resting.
- PNO.**: Piano, playing a melodic line with a triplet in the first measure and then resting.
- BASS**: Double Bass, playing a melodic line with a triplet in the first measure and then resting.
- DRUMS**: Drums, playing a rhythmic pattern in the first measure and then resting.

The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor). The first measure of each part includes a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX. / B. CL.

TRP. 1

TRP. 2 / FLUGEL

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

S. TEN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It begins with a Coda symbol and the word 'Coda' in a box. The score is for a jazz ensemble and includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Soprano Saxophone/Bass Clarinet, Trumpet 1-5, Trombone 1-3, Subcontrabass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a 'FINE' marking.